STAGE & SCREEN QUARTERLY

March 2025 Vol. 4, Issue 1

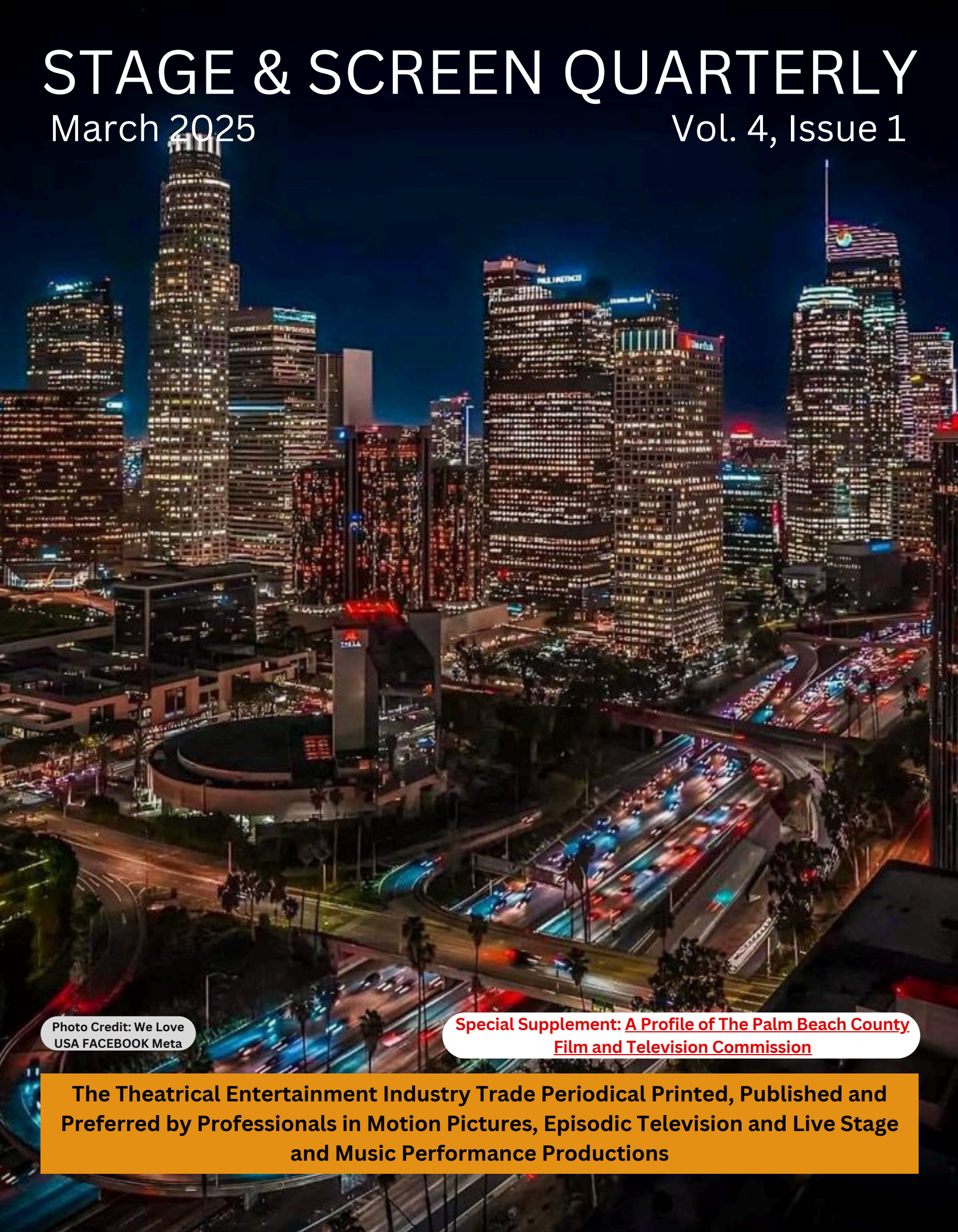

Photo Credit: We Love USA FACEBOOK Meta

Special Supplement: A Profile of The Palm Beach County Film and Television Commission

The Theatrical Entertainment Industry Trade Periodical Printed, Published and Preferred by Professionals in Motion Pictures, Episodic Television and Live Stage and Music Performance Productions

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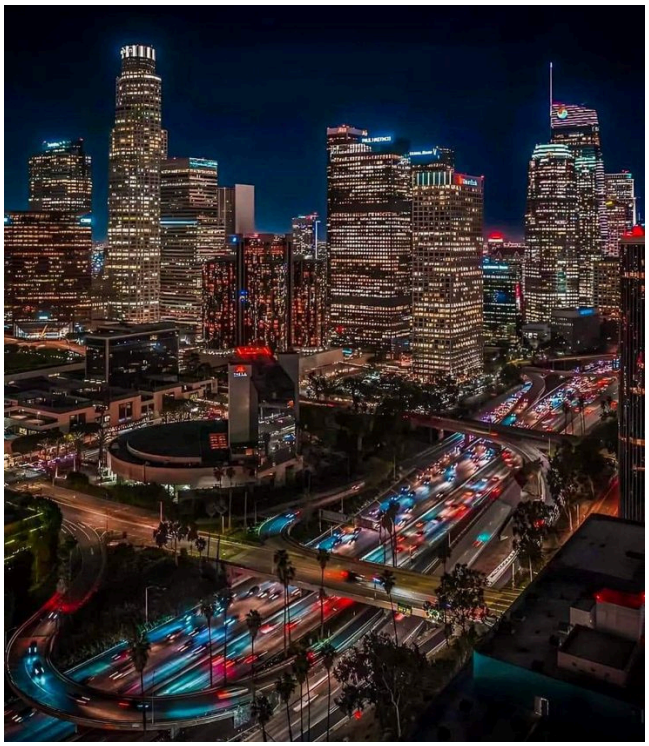


ON THE COVER

Photo Credit: We Love USA Entry via FACEBOOK Meta



AFCI Celebrates 50 Years

IATSE Reaches Out to Its Members' About Wildfire Relief Through Walsh Foundation

The Richard F. Walsh/Alfred W. Di Tolla/Harold P. Spivak Foundation is a charitable foundation which is funded by individual contributions and a portion of the International's revenue. Funds from the Foundation can help pay for food, clothing, shelter, and other necessities for IATSE members who suffer loss from natural disasters. Individual IATSE members (and retirees) needing assistance should submit to their local union. The local union will then forward the request to the Foundation for review by the Foundation trustees.

GET IN TOUCH

Submit an editorial or letter to the editor to *STAGE & SCREEN QUARTERLY* at screenartsmovingpictures.com

The Writers Guild Initiative Board of Directors invite you to

SAVE THE DATE
MONDAY, APRIL 7, 2025
WRITERS GUILD INITIATIVE
2025 GALA CRUNCH TIME

The Edison Ballroom, 240 West 47th Street, New York City
The Gala evening will include a cocktail reception, seated dinner, and an all star reading of selected shorts by participants from the Writers Guild Initiative's writing workshops. To learn more about tables and tickets, please visit writersguildinitiative.org/gala
Questions? Please contact Cynthia Nuara at cnuara@wgaeast.org,



Writers Guild Initiative April 7 Event in New York

In 2025, AFCI will celebrate its 50th Anniversary. Founded in 1975 in the United States, AFCI began as a network of film commissioners interested in learning from and connecting with each other. It's since grown into an international organization, focused on providing education, resources and connectivity between film commissioners and the production industry. Cineposium is a legacy event designed specifically with the needs of Film Commissions at its core.

FILMS in PRODUCTION

(courtesy of the Film and Industry Alliance)
Full Listing of Upcoming In Production and Pre-Production Features (Page 4)



SELECT FLORIDA FILM COMMISSIONS AND OFFICES

Palm Beach County Film and Television Commission
St. Augustine/St. John's County Film Office
Orlando Film Commission
Destin-Fort Walton Beach Film Commission
St. Petersburg/Clearwater Film Commission
Film Tampa Bay
Tampa Hillsborough Film and Digital Media Commission
Florida Keys and Key West Film Commission
City of Jacksonville Film and Television Office Film Jax
Film Lauderdale Broward County

NY Governor Details Budget for NYS Film/TV Industry

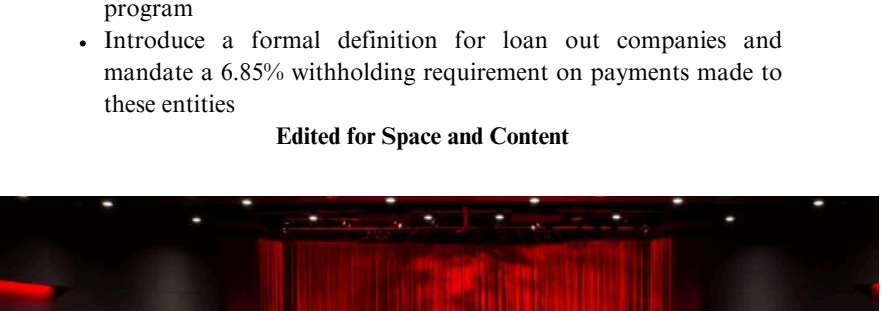
Governor Kathy Hochul unveiled her proposed FY 2026 New York State Budget, laying out a blueprint for New York's short and long-term future. As Governor Hochul asserted in her State of the State, she is committed to uplifting the lives of New Yorkers through social and economic initiatives that strengthen New York's workforce and keep our economy vibrant and strong.

- NYS Film Production and Post-Production Tax Credit ProgramsCreate first-in-the-nation "Production +" program incentivizing recurring business and multiple productions
- In another first, create the "Empire State Independent Production Program" with an additional $100 million in credits targeted for independent productions with an accelerated payout schedule
- Extend the original program by 2 years, from 2034 through 2036
- Remove the multi-year payout tiers for new applicants
- Remove the individual cap on the Above-the-Line eligibility while maintaining the guardrail to not exceed 40% of all other costs
- Add flexibility to the post-production incentive by enabling productions to either reach a threshold of 75% of the total qualified post-production costs or spend $1M in qualified costs. Further, the spend thresholds for both VFX and animation will be reduced from 20% to 10% and the spend thresholds will be lowered to $500K. Lastly, Above-the-Line eligibility has been added to the Post-Production program to make it consistent with the Above-the-Line eligibility for the Post jobs in the Production program
- Introduce a formal definition for loan out companies and mandate a 6.85% withholding requirement on payments made to these entities

Edited for Space and Content

MEMORABLE CHARACTER SPEAK

"And we shall our my prayers to fall back on."
A Man For All Seasons 1966
"Where's that Joe Buck?"
Midnight Cowboy 1969
"There's nothing worse in life than being ordinary."
American Beauty 1999
"I think I'm a failure as a father."
Going My Way 1944
"I think the emperor is the loneliest boy on earth." The Last Emperor 1987
"If it ain't, it'll do till the mess gets here."
No Country for Old Men 2007
"In love? Without my consent. I disinherit her." Tom Jones 1963
"This is the tragedy of a man who could not make up his mind."
Hamlet 1948



Academy Award Theatre

Photo Credit:
***Stage & Screen Quarterly* Staff**

Best Picture 1938

You Can't Take It With You

Director: Frank Capra
Story: Moss Hart and George S. Kaufman
Screenplay: Robert Riskin
Cinematographer: Joseph Walker
Editor: Gene Havlick
Music: Dimitri Tiomkin
Production: Columbia Pictures

Project Name/Status
Filming Locations

The Thirteenth Wife (TV Movie)
In Development/Pre-Production
Kelowna, BC, Canada
Ashcroft, CO, United States

Virgin River (Season 7) (Series)
In Development/Pre-Production
Vancouver, BC, Canada

Resident Evil (Feature Film)
In Development/Pre-Production
Sudbury, ON, Canada
Los Angeles, CA, United States

American Classic (Series)
In Development/Pre-Production
Jersey City, NJ, United States
New York, NY, United States

Mr. Irrelevant (Feature Film)
In Development/Pre-Production
Toronto, ON, Canada

Defenders (Feature Film)
In Development/Pre-Production
Norman, OK, United States

Your Mother, Your Mother, Your Mother (Feature Film)
In Development/Pre-Production
New York, NY, United States

The Shadows We Bear (Feature Film)
In Development/Pre-Production
Atlanta, GA, United States

Sterling Point (Series)
In Development/Pre-Production
Toronto, ON, Canada

Kickboxer: Armageddon (Feature Film)
In Development/Pre-Production
Jackson, MS, United States
Malta

28 Years Later: Part 3 (Feature Film)
In Development/Pre-Production
North Yorkshire, United Kingdom

La Cenerentola (Feature Film)
In Development/Pre-Production
Rome, Italy

The Last Resort (Feature Film)
In Development/Pre-Production
Philippines

Minotaur (Series)
In Development/Pre-Production
Wales
United Kingdom
Paris, France

Old Bill (Series)
In Development/Pre-Production
London, England, United Kingdom

Spangler (TV Movie)
In Development/Pre-Production
Vancouver, BC, Canada

Do You Want Kids? (Series)
In Development/Pre-Production
Los Angeles, CA, United States

Send The Rain (Feature Film)
In Development/Pre-Production
Vancouver, BC, Canada

Brave (Feature Film)
In Development/Pre-Production
Durant, OK, United States

The Gates (Series)
In Development/Pre-Production
Atlanta, GA, United States

ATM Boy (Feature Film)
In Development/Pre-Production
Australia

Suits: LA (Pilot)
In Development/Pre-Production
Los Angeles, CA, United States
Vancouver, BC, Canada

Dunwich (Feature Film)
In Development/Pre-Production
Providence, RI, United States

The Queen Of Fashion (Feature Film)
In Development/Pre-Production
London, United Kingdom

Ebony McQueen (Feature Film)
In Development/Pre-Production
Sunderland, United Kingdom

Courtesy:
Film and Television
Industry Alliance
Used with Permission





Untitled Marty and Malcolm Spinoff (Pilot)
In Development/Pre-Production
Los Angeles, CA, United States

The Virgins (Feature Film)
In Development/Pre-Production
Hot Springs, NC, United States
Asheville, NC, United States

Heart of the Beast (Feature Film)
In Development/Pre-Production
Queenstown, New Zealand

Monster: The Ed Gein Story (Season 3) (Series)
In Development/Pre-Production
Los Angeles, CA, United States
Chicago, IL, United States

Pocket Mirror (Feature Film)
In Development/Pre-Production
Toronto, ON, Canada

Marble Hall Murders (Series)
In Development/Pre-Production
Suffolk, England
Dublin, Ireland

Lee Cronins: The Mummy (Feature Film)
In Development/Pre-Production
Ireland

Zarna (Pilot)
In Development/Pre-Production
Los Angeles, CA, United States

Ligas (Series)
In Development/Pre-Production
Milan, Italy

The Silence Game (Feature Film)
In Development/Pre-Production
Albuquerque, New Mexico, United States

Velvet (Series)
In Development/Pre-Production
Miami, FL, United States
New York, NY, United States

Untitled J.J. Abrams Project (Feature Film)
In Development/Pre-Production
London, United Kingdom

This Is Not A Test (Feature Film)
In Development/Pre-Production
Toronto, ON, Canada

The Thirteenth Wife (TV Movie)
In Development/Pre-Production
Calgary, AB, Canada

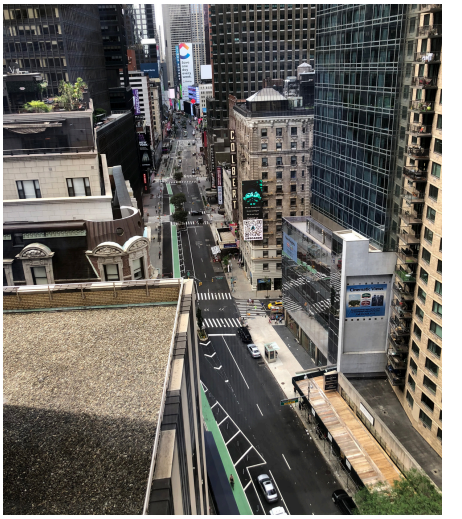
Athos 2643 (Feature Film)
In Development/Pre-Production
Berlin, Germany

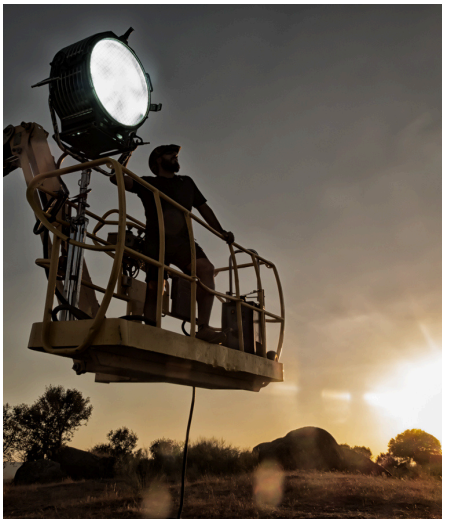
Under Paris 2 (Feature Film)
In Development/Pre-Production
Paris, France
Brussels, Belgium

Broadsword (Feature Film)
In Development/Pre-Production
London, United Kingdom
France









Hollywood, New York and Filming On Location

STAGE & SCREEN QUARTERLY

We talk to people that count!

STAGE & SCREEN QUARTERLY

Printed, Published and Preferred by Production Professionals



Published and Printed in West Palm Beach, Florida

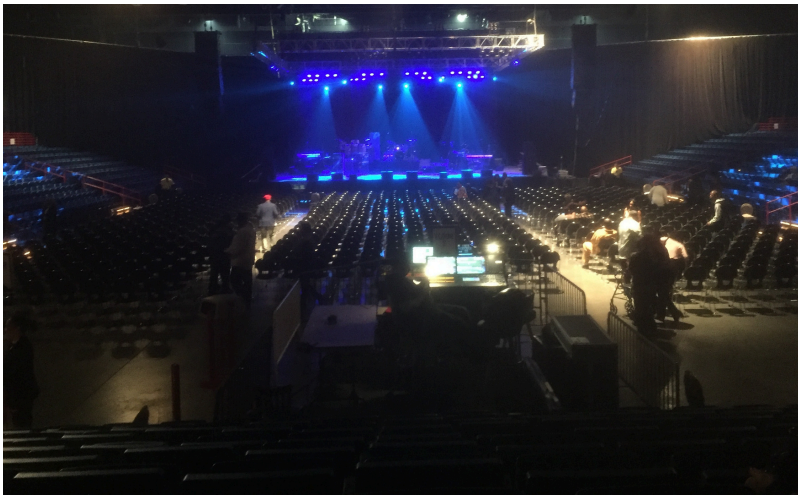




STAGE & SCREEN QUARTERLY **salutes** **The Hollywood Bowl (1922)** **and** **The Hollywood Sign (1949)**

Photo Credit: ***Stage & Screen Quarterly*** **Staff**





Readers are invited to submit motion picture, episodic television series and live stage and music performance reviews for the Talent on Screen and Stage. Reviews may be edited for content and space.

COMSCORE BOX OFFICE REPORT

Credit: COMSCORE

Rank	Title	Dist
1	Mickey 17	WB
2	Captain America: Brave New World	DIS
3	Last Breath	FOC
4	Monkey, The	NEON
5	Paddington in Peru	SNY
6	Dog Man	UNI
7	Anora	NEON
8	Mufasa: The Lion King	DIS
9	Rule Breakers	ANGEL
10	In the Lost Lands	VERT

COMSCORE Analysis continued on Page 29

Industry Professionals on the Move

United Scenic Artists, Local USA 829, IATSE is proud to welcome Ahad Shahid as its new Communications Director. With over a decade of experience in labor, advocacy, and public affairs, Ahad will lead the union's communications strategy to unite, equip, and uplift members—fostering collective power for stronger contracts, providing the resources and support to help members thrive in their craft, and amplifying their voices and contributions—helping build a stronger and more resilient union. Ahad is a seasoned communications strategist with expertise in PR, media relations, digital engagement, and creative storytelling. His work has driven national conversations on labor and advocacy, securing coverage in The New York Times, The Washington Post, NPR, Grist and more. Throughout his career, he has led integrated campaigns, branding initiatives, and multi-channel messaging strategies that have delivered measurable results. Just before joining USA 829, Ahad served as Communications and Digital Media Manager at The Wilderness Society, where he led national campaigns and directed high-profile advocacy efforts, including a successful effort to strike over 650 racial slurs from the names of mountains, valleys, rivers, lakes, and other geographic features across the United States. He has also worked with Working Families Party, New Virginia Majority and Tenants and Workers United, supporting grassroots movements and political organizing to drive change at the local, state, and national levels.

Pooja Patel has been promoted to the role of Communications and Mobilizing Associate at Local USA 829, IATSE. Her tenure at the Local began in 2023. During her time as the Communications Associate, Pooja helped launch and foster a number of trailblazing initiatives — including a 2-day Art Pop Up event in Times Square, an Election Day Relay Team focused on the 2024 Presidential Election, and expansion of the Local's social media repertoire and long-form publications. In her new role, she will continue to enrich the Local's communications offerings, along with developing and promoting programs, resources, and partnerships to mobilize the Local's national membership into action.

Continued on Page 28

STAGE & SCREEN QUARTERLY ONE YEAR AGO

March 2024

The Mission and Vision of Film Florida: A Special Profile Issue

Professionals on the Move: Amman, Bursalyn, Baker

BMI's "Film: The Creative Process" Opens at Sundance Film Festival

Palm Beach County Film and Television Commission SSOF Competition

Actors' Equity Association Authorizes Strike against Broadway League

IATSE and Hollywood Basic Crafts Join 2024 Bargaining Cycle with the AMPTP

Los Angeles Fire Relief Effort Launched by Recording Academy(R) and Music Cares(R)

As the devastation unfolds from the wildfires in Los Angeles, the Recording Academy® and MusiCares® have launched the Los Angeles Fire Relief Effort To Support Music Professionals impacted by the crisis, and made a combined pledge of $1 million to kick off the efforts. "The entire GRAMMY® family is shocked and deeply saddened by the situation that is unfolding in Los Angeles," said Harvey Mason jr., CEO of the Recording Academy and MusiCares. "The music community is being so severely impacted but we will come together as an industry to support one another. Our organizations exist to serve music people because music is a powerful force for good in the world, and we hope the broader industry will now rally to this cause."

For more than three decades, MusiCares has been a steadfast partner to the music industry during times of need, offering relief in response to a variety of disasters. From the Las Vegas Route 91 shooting and the COVID-19 pandemic to Superstorm Sandy, Hurricane Katrina, the California and Maui wildfires, and Hurricane Helene. MusiCares is here to help—no matter the size or scope of the crisis.

"We expect the disaster relief efforts in Los Angeles to be extraordinary, if even just on the basis of how many music people have lost their homes in the last day. MusiCares is always committed to ensuring that music professionals are supported in times of crisis, and we ask for the larger community to donate for those in need at this dire time," said Laura Segura, Executive Director of MusiCares. "MusiCares can help with short term emergent needs for those currently displaced, and then longer-term services as we get a handle on the full extent of how music people are impacted."





Vadee, a Reel Works and IATSE Entertainment Industry Make-up Artist program alum, is redefining entertainment make-up artistry through his work with high-profile cl6.5ients in the TV/Film world and his leadership in industry inclusion. His experience and connections led to his current IATSE Pride Committee Chairman role. We sat down with Vadee to explore his inspiration, commitment to authentic expression, and mission to champion the next generation.

Finding Your Path: Personal Leadership

The IATSE Entertainment Industry Make-up Artist program enabled Vadee to accelerate his career into the TV & Film world after 18 years in corporate education/makeup artistry nationally and on a global level. "The mentorship and training would have taken much longer to acquire on my own," he said. Beyond technical skills, the program cultivates essential leadership and communication abilities in the media industry. Vadee built relationships with union leadership and senior IATSE officials through industry events and networking. His key lesson: "Treat every day like it's your first impression—be kind, you never know who you'll meet in this industry."

Continued on Page 33

UPCOMING RELEASE SCHEDULE from EB Coms

Individual Craft Artisans

Ian Seabrook | Underwater DP & 2nd Unit Dir. | LAST BREATH (Feature) | In Theaters Feb. 28, 2025

Tommy Maddox-Upshaw, ASC | OPUS (Feature) | In Theaters March 14, 2025

Timothy A. Good, ACE | THE LAST OF US (S2, TV Series) | Streaming April 2025

Martin Ruhe, ASC | THE AMATEUR (Feature) | In Theaters April 11, 2025

Sundance Film Festival (Jan. 23 - Feb. 2, 2025) Cinematography Preview

Matthew Chuang - Jimpa | Premiere: 1/23 | Sundance Premiere

Christopher Aoun, BVK - All That's Left of You | Premiere: 1/25 | Sundance Premiere

Adolpho Veloso, ABC, AIP - Train Dreams | Premiere: 1/26 | Sundance Premiere

Marcus T. Patterson - Sunfish (& Other Stories on Green Lake) | Premiere: 1/26 | U.S. Dramatic Competition

Martim Vian, AIP - Love, Brooklyn | Premiere: 1/27 | U.S. Dramatic Competition

Mia Cioffi Henry - Sorry, Baby | Premiere: 1/27 | U.S. Dramatic Competition

Theatrical Feature Film: Lol Crawley, BSC for The Brutalist (A24)

Spotlight Award: Jomo Fray for Nickel Boys (Amazon MGM Studios)

Episode of a One-Hour Regular Series: Christopher Ross, BSC for Shōgun - Episode "Anjin" (FX / Hulu / Disney)

ADG Nominees
Period Feature Film: Judy Becker for The Brutalist (A24)

BAFTA Nominees
Cinematography: Lol Crawley, BSC for The Brutalist (A24)



Welcome to Hollywood, The Film Capital

Writers Guild Foundation Selects 18 Candidates for 2025 Training Program



The Writers Guild Foundation has announced the participants for the 2025 session of the Writers' Access Support Staff Training Program. With a competitive 1% admissions rate, 18 candidates were selected: Aaron Ruttenberg, Alley Turner, A.R. Gamble, Bryce Marrero, Chloe Samillano, Colin Rothamel, Eleanor Cho, Jess Kim, Joey Lattarulo, Kadi Diallo, Kayla Yumi Lewis, Kyle Alexander, Manda K. Skelton, Mendel Bain, Puja Maewal, Rio Contrada, Rubén Mendive, and Tiffany McDonald.

Applications were reviewed by an admissions committee of over 55 television creators, executive producers, showrunners, and writers, many of whom previously worked as writers' assistants and script coordinators, including Sera Gamble (You), Courtney Lilly (Black-ish), Wendy Mericle (Arrow), Rachel Shukert (Glow), Kevin Biegel (Cougar Town), and Nicole Yorkin (Hit & Run).

The 12-week course began in January and was taught by instructors Debbie Ezer (Based On A True Story) and Clay Lapari (Wonder Man), who have extensive experience as support staff and writers for television.



A Major Film Festival

IN MEMORIAM

"What's Remembered Lives"
Nomadland

Dolan, Charles 98 Cablevision/HBO Exec.
Lavin, Linda 87 Actress
Hussey, Olivia 72 Actress
Osmond, Wayne 73 Guitarist and Singer
Baena, Jeff 47 Director/Screenwriter
Yarrow, Peter 86 Singer
Bryant, Anita 84 Singer
Moore, Sam 89 Singer with Sam & Dave
Charleson, Lesley 79 Actress
Lynch, David 78 Director
Montgomery, Melba 86 Singer
Taylor-Corbett, Lynne 78 Choreographer
Plowright, Joan 95 Actress
Parsons, Richard 76 Time Warner Chairman
Hudson, Garth 87 Keyboardist Musician
Faithfull Marianne 78 Singer
Roberts, Tony 85 Actor
Butler, Jerry 85 Singer
Flack, Roberta 88 Singer

ESSENTIAL UPCOMING FLORIDA FILM FESTIVALS

Gasparilla International Film Festival, March 27 - 30, 2025
Miami Film Festival, April 4 - 13, 2025
Vero Beach Film Festival, April 10 - 13, 2025
Florida Film Festival, April 11 - 20, 2025
Sunscreen Film Festival, April 24 - 27, 2025
The Palm Beaches Student Showcase of Films, April 25, 2025
Miami Media and Film Market (MMFM)
Global Peace Film Festival
Emerald Coast Film Festival
Subtropic Film Festival
Melbourne Independent Filmmakers Festival
Miami Film Festival GEMS
Fort Lauderdale International Film Festival
Miami Short Film Festival
Key West Film Festival

Courtesy: Film Florida.org

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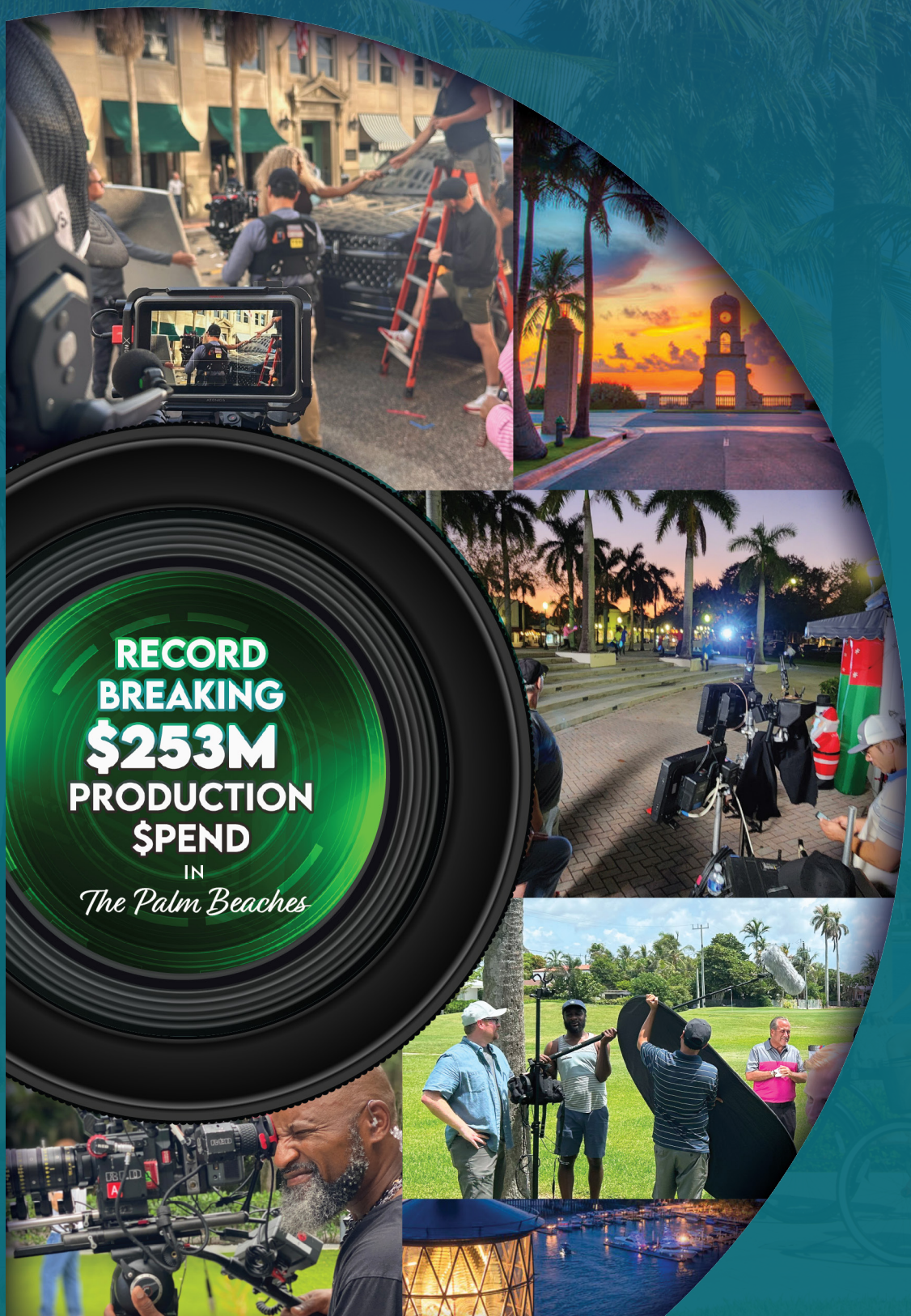
We talk to people that count.

SPOTLIGHT ON THE PALM BEACHES

Empowering Palm Beach County's Growing Production Industry



PALM BEACH COUNTY
FILM AND TELEVISION
COMMISSION

DISCOVER
THE PALM BEACHES
TELEVISION

The Palm Beaches
SSOF
STUDENT SHOWCASE OF FILMS

SERVING THE FILM & TV INDUSTRY IN THE PALM BEACHES FOR OVER 30 YEARS

Palm Beach County, Florida has long been a premier destination for film and television production, thanks to the dedicated efforts of the Palm Beach County Film and Television Commission (FTC). From championing local and visiting filmmakers to managing The Palm Beaches TV and producing the state's largest student film competition, the FTC plays a pivotal role in promoting the region as a dynamic destination for content creators. We sat down with Film Commissioner Michelle Hillery and Director of Operations Alberto "AJ" Jordat Jr. to discuss their vision, the commission's initiatives, and the impact of their work on the industry and community.



Michelle Hillery, Film Commissioner

PALM BEACH COUNTY
FILM AND TELEVISION
COMMISSION



Alberto Jordat, Director of Operations

SASQ: Michelle, as Film Commissioner, you've led incredible initiatives that elevate Palm Beach County as a production destination. What makes this region so attractive to filmmakers?

MH: Palm Beach County offers a beautiful blend of unique locations, from our stunning 47-miles of coastline and sprawling everglades to the west, to historic estates and urban cityscapes. Beyond that, The Palm Beaches has a community of industry professionals, and offers a streamlined 24/7 permitting process that supports production. The FTC's customer-focused services allows our office to work closely with filmmakers, from independent creators to major studios, ensuring that they have the resources they need to bring their vision to life.

SASQ: AJ, Michelle mentioned the region's film-friendly infrastructure and streamlined permitting process. As Director of Operations, how does your team support productions behind the scenes to ensure a seamless experience for filmmakers working in Palm Beach County?

AJ: Like we've done for decades, our team fosters strong relationships with governmental agencies across all levels to ensure that The Palm Beaches are not just film-friendly, but film-ready. Our permitting team works with more than 50 municipalities, taxing districts, county departments and

other community entities throughout the County. Having that covered allows productions to focus on their craft, not the red tape. We also offer a student film permit for aspiring filmmakers working on class projects.

SASQ: Beyond permitting, what other logistical or production support does your team provide to ensure filmmakers have everything they need while shooting in Palm Beach County?

AJ: The Palm Beaches doesn't just roll out the red carpet for production, we build the whole set. Need a world-class soundstage? G-Star Studios has a 10,000 sq. ft. facility modeled after Warner Bros. Meanwhile, more than 150 production-related companies call Palm Beach County home, ensuring a seasoned crew base to support projects and keep things running smoothly.

MH: And let's not forget Florida's Entertainment Sales Tax Exemption - it really helps productions stretch their budget. Qualified productions can save up to 7.5% on key expenses like rented or purchased equipment, studio/office/location fees, set design, props, wardrobe, and more. It's another valuable resource that helps keep production costs down, encouraging return business while taking advantage of all The Palm Beaches has to offer.

SASQ: What about resources for those in front of the cameras?

AJ: We make it easy for entertainers to find the right opportunities to grow. Our website, pbfilm.com, offers a wealth of tools for actors, models, dancers and performers, including listings for local acting schools, training programs and summer camps for kids and teens. There's plenty of ways to develop talent and we also do that through our educational initiatives.

SASQ: Providing opportunities for young filmmakers doesn't stop at listing professional resources and offering permitting assistance -your team also plays a key role in supporting student storytellers through The Palm Beaches' Student Showcase of Films (SSOF). Michelle, as Executive Producer of that event, how has SSOF helped shape the next generation of filmmakers, and what impact has it had over the years?

MH: The SSOF is a passion project for us all, and I'm honored to serve as its Executive Producer. Now in its 30th year, the showcase has provided aspiring filmmakers with a launchpad for their careers, awarding scholarships and recognizing outstanding student work. Many past winners have gone on to successful careers in the industry, including Wes Ball, director of the Maze Runner trilogy and 2024's Kingdom of the Planet of the Apes. It's incredibly rewarding to see these young talents thrive, knowing we played a role in their journey.

SASQ: What is the process for selecting the winners of the Student Showcase of Films, and how do you ensure it's a fair and thorough evaluation?

MH: This isn't your grandmother reviewing submissions -our judging panel is made up of over 50 industry professionals from around the globe. In addition to Wes Ball, these pros include Theodore Melfi (writer/director Hidden Figures), Molly Conners (CEO Phiphen Pictures, Netflix's Bruno), digital artist Laurence Gartel (official artist of the 57th annual Grammy Awards), and four-time Emmy Award-winning journalist Jay Cashmere to name a few.



Over 150 production-related companies call Palm Beach County, FL home

SASQ: In your role as Executive Producer, what are the most fulfilling moments you've experienced during the Student Showcase of Films?

MH: The support we've received over the years has been nothing short of amazing! From our own Board of Directors, the Board of County Comissioners and County Adminstrator Verdenia Baker to Hollywood stars - so many incredible people have championed our student filmmakers. We've had legends like Bruce Campbell, Sheri Oteri, Clint Howard, and Ice Cube share their wisdom and cheer on the next generation. Mario Lopez, Howie D, Al Sapienza, and Nick Zano have all been part of the magic too! But, of course, Burt Reynolds holds a special place in our hearts—he personally presented his scholarship for nearly two decades, inspiring so many young storytellers. And Rob Van Winkle, aka Vanilla Ice, has been rocking our stage for over 10 years, making sure our Music Video Award—now the Vanilla Ice Music Video Award—keeps students pumped about their craft. It's a true testament to how much this community believes in the power of young talent!

SASQ: One of the newest additions to the SSOF is the Tourism PSA Award. How did this category come about and how does it ties into the work being done with The Palm Beaches TV?

MH: The Tourism PSA Award, sponsored by Discover The Palm Beaches, was created to challenge students to think like industry professionals—crafting compelling visual stories that showcase The Palm Beaches as a top destination. It's an exciting way for young filmmakers to merge creativity with real-world needs, and we've already seen incredible entries highlighting everything from our beaches to our cultural hotspots. Plus, it naturally connects to The Palm Beaches TV, which is all about telling the story of this destination through engaging content.

SASQ: Are there any exciting new shows or segments coming to PBTV that viewers should keep an eye out for?

MH: Absolutely! PBTV is always rolling out fresh content that showcases the very best of The Palm Beaches. From outdoor adventures to arts, culture, and spectator-focused sporting events, PBTV is delivering must-watch programming for anyone planning their next vacation or business trip in Palm Beach County. In fact, we've recently added 30-plus hours of programming and there's no signs of slowing down as AJ can tell you from helping oversee that initiative.

AJ: That's right! PBTV continues to grow, thanks to the incredible support of our County's Tourist Development Council and Board of County Commissioners. This year, we're rolling out exciting new shows, including Kids Quest of The Palm Beaches, a fun, kid-approved guide to exploring the area; Oasis Palm Beaches, a health and wellness series highlighting the destination's holistic escapes; and PB à la Mode, your inside look at local fashion and style — a series that's especially

30 The Palm Beaches SSOF STUDENT SHOWCASE OF FILMS Years

STUDENT SHOWCASE OF FILMS PROUDLY CELEBRATES MILESTONE 30TH ANNIVERSARY

Celebrating Florida's Student Filmmakers
PALM BEACHES STUDENT SHOWCASE OF FILMS



2024 SSOF Winners (L-R): Zoe Heafner, Julie Peley, Capri Wayne, Luciano Alzate, Sendi Perez Matias, Noah Lambert, Riley Phillips, Jasmyn Eiler, Natalie Rodriguez, Maria Kukharchuck

fitting as Palm Beach's influence is in the spotlight on Apple TV's award-winning series Palm Royale, which was recently renewed for Season 2! Meanwhile, with The Michelin Guide coming to The Palm Beaches, we're developing a show that explores the countless culinary gems found throughout the County. We're also developing a series that showcases The Palm Beaches as an inclusive and accessible destination for all travelers, featuring wheelchair-friendly cultural attractions, sensory-friendly nature trails, and exciting activities designed for members of families with special needs.

SASQ: As the channel expands, how does PBTV ensure that its content resonates with audiences outside of The Palm Beaches to drive tourism and bring in visitors?

MH: PBTV's reach expands far beyond just local viewership. The way we ensure our content resonates with audiences outside The Palm Beaches is by partnering with major networks like the Travel Channel, PBS, and Destination America. These networks provide the initial distribution, reaching hundreds of millions of homes across the country. After airing on a network, the content becomes available on The Palm Beaches TV, where it streams into more than 5,000 hotel rooms across the County. And it doesn't stop there—our footage is repurposed for social media content and featured in a weekly web series, PBTV NOW, on YouTube. This multi-platform approach ensures that the magic of The Palm Beaches continues to reach new audiences and drive tourism from all over.

AJ: Additionally, we maximize the reach of our content by repurposing it for WFLX FOX 29's South Florida Daily show. Thanks to our strategic partnership, segments from The Palm Beaches TV are featured on their program, which airs twice daily at 6 a.m. and noon. This allows us to extend our brand to nearly



a million homes within our drive market, covering not just Palm Beach County, but also Martin, St. Lucie, Okeechobee, and Indian River counties, and parts of northern Broward County.

MH: This level of audience reach and content repurposing provides incredible earned media value for our tourism partners and for the local businesses featured. Many of these businesses wouldn't typically have the marketing budget to be on TV, but through PBTV, they're gaining exposure to millions of potential visitors across the country.

SASQ: I imagine it's not just the businesses being showcased that benefit. With so much content being produced for PBTV, how is this impacting local production companies in Palm Beach County?

MH: Absolutely. When the state's film incentive program sunset back in 2016, we saw an opportunity to support our local production industry in a way that also benefits tourism. By investing in regional production companies to create content, we're keeping crews working while producing authentic stories that highlight everything that makes The Palm Beaches a must-visit destination. Through our sponsorship and development program, we ensure local crews keep their cameras rolling.

SASQ: And, with so many stories already told, how do local production companies continue to find fresh, unique angles to showcase The Palm Beaches?

AJ: That's the beauty of The Palm Beaches—there's always a story to tell. With 39 distinct cities and towns, each with its own unique character, rich history, and vibrant attractions, our crews never run out of inspiration. Beyond the stunning backdrops, our team collaborates closely with our sister agencies—Discover The Palm Beaches, the Cultural Council, the Sports Commission, and the County—to connect production partners with the best locations, and experiences. By tapping into emerging trends, spotlighting seasonal events, and uncovering hidden gems, we ensure a constant flow of fresh, captivating content that excites audiences and entices visitors. It's a dynamic, collaborative effort that keeps The Palm Beaches at the forefront of storytelling.

SASQ: You touched on collaboration. Apart from offering content leads, how does the FTC support productions? Are there resources to help crews find ideal locations or make their shoots more efficient?

MH: That's a big part of what we do at the Film Commission. In fact, we have an extensive online locations database that allows crews to explore a wide range of settings across the County, and we can also create customized location packages tailored to specific production needs, making it easier to find the perfect backdrop for any project.

SASQ: That must be working! Last year, your office tracked more than $253M in production spend throughout the County, marking the third consecutive

MEET THE TEAM



MICHELLE HILLERY
Film Commissioner



ALBERTO JORDAT
Director of Operations



BRANDON PERRY
Senior Production Coordinator



BRIANNA MOLES
Marketing Manager



KELLY KING
Production Designer



MATTHEW MAZZAMARO
Senior Producer



ALEXIS OTENG-AMPONSAH
Production Coordinator



ANGIE CROCITTO
Administrative Assistant



JOSH HYBER
Social Media and Events Developer



AFYA GREENE
Content Development & Marketing Specialist

year of production-related growth. How do you keep up that momentum and what will you be doing next?

MH: This kind of growth wouldn't be possible without the hard work and dedication of our customer-service-oriented Film Commission team. As the liaison between production companies and the community, we ensure smooth collaboration and a welcoming environment for filmmakers. Our team seeks innovative ways to attract and increase production by employing strategic marketing initiatives and forging partnerships with organizations like Film Florida and Film USA. These efforts extend our reach, open doors to new opportunities, and reinforce The Palm Beaches as a premier destination for filmmakers.

SASQ: And I understand your office works closely with Film Florida. Is that right?

MH: Our past Film Commissioner Chuck Elderd was a founder of Film Florida and served as its first President. Years later I had the privilege of serving as President and we're incredibly proud of the organization for providing a leadership role in the state's screen production industry.

SASQ: The Palm Beaches certainly have an impressive track record with Film Florida. Any chance AJ will be the next one making waves with them?

AJ: I'm flattered, but filling Michelle's shoes as a two-time president is a tall order to fill. I've got my hands full helping her lead the incredible team at the Film Commission. Right now, we're committed to serving the industry, breaking more records, attracting more top-tier production, and showing the world what our County has to offer through The Palm Beaches TV.

MH: Don't be so quick to rule it out, AJ. But yes, we're laser-focused on making sure we continue maintain our high-professional standards, as well as a positive economic impact on our local community through the growth of the entertainment production industry.

"Film Florida probably doesn't exist without The Palm Beach County Film and Television Commission. Not only were they one of the founding members of Film Florida they have been a consistent, loyal and fully engaged member since Film Florida's inception in 1998."

John Lux, Executive Director - Film Florida

SASQ: It's clear you're both incredibly passionate about driving production growth in Palm Beach County.

MH: Thank you! It's truly a privilege to represent this industry in The Palm Beaches. Our talented team at the Film Commission is excited to continue building momentum and marketing Palm Beach County as a premier destination for film and television. The best is yet to come!

FILM IN THE PALM BEACHES

- ☑ **FREE ONE-STOP PERMITTING**
- ☑ **STUDIOS & SOUNDSTAGES**
- ☑ **REDUCED COST PRODUCTION SPACE**
- ☑ **LOCAL PRODUCTION PROFESSIONALS**

Upcoming Local Film Festivals

The County is home to 11 film festivals that provide a platform to industry professionals to showcase their work to audiences. The exposure can elevate awareness and even lead to distribution deals or invitations to screen at other festivals. Attending festivals can expose filmmakers, actors and students to a broader scope of work and provide valuable networking opportunities. The following upcoming local film festivals can be found on our website and events calendar page.

Wild & Scenic Film Festival | April 5, 2025 (On Tour)

The Wild & Scenic Film Festival inspires environmental activism and a love for nature–through film. The event, which will be On Tour in Jupiter on April 5 from 6- 10 p.m., celebrates the beauty of nature and inspires action to protect it.

The Palm Beaches Student Showcase of Films (SSOF) | April 25, 2025

The state's largest student film competition and award show, where the best of Florida's next generation of filmmakers and industry professionals are discovered. SSOF 2025 will take place on Friday, April 25, 2025, at the Maltz Jupiter Theatre. The red carpet rolls out at 9:30 a.m., setting the stage for a 10:30 a.m. showtime.

Subtropic Film Festival | November 7-9, 2025

The newly rebranded Subtropic Film Fest is a celebration of emerging filmmakers in South Florida. With a commitment to providing a platform for new talent, the festival aims to showcase the diversity and creativity of the region's film industry.

Visit www.pbfilm.com/statewide-film-festivals for a list of Florida's film festivals

STAGE & SCREEN QUARTERLY CELEBRATES WITH FLORIDA FILM COMMISSIONS AND THE CULTURAL COUNCIL FOR PALM BEACH COUNTY THE SUCCESS AND ACCOMPLISHMENTS OF THE PALM BEACH COUNTY FILM AND TELEVISION COMMISSION

The Orlando Film Commission applauds the Palm Beach County Film and Television Commission for its important contributions to Florida's screen production industry. As members of Film Florida, we recognize the dedication, talent, and innovation that unite us in building a strong, collaborative film community across the state. Congratulations to your administration and staff!

I'm continually impressed by everything the Palm Beach County Film and Television Commission does. From hosting the Student Showcase of Films and creating content for their branded streaming channel, to sending out an information-packed newsletter and issuing hundreds of film permits a year, staff work tirelessly to shine the spotlight on their destination! -Lisa Dozois, Film Commissioner, Visit St. Pete-Clearwater

The Cultural Council for Palm Beach County salutes the extraordinary work of the Palm Beach County Film & Television Commission. Film Commissioner Michelle Hillery and her talented team are wonderful tourism ambassadors for The Palm Beaches. The creation and expansion of The Palm Beaches TV channel is testament to their out-of-the-box thinking to promote all of the phenomenal amenities we have here in our slice of paradise. The Student Showcase of Films is a brilliant example of their dedication to the art of filmmaking and supporting the next generation of filmmakers. We are honored to serve alongside the Palm Beach County Film & Television Commission in welcoming nearly 10 million visitors to The Palm Beaches each year. Congratulations Michelle and your board and staff for all that you do! Dave Lawrence, President & CEO, Cultural Council for Palm Beach Council



ORLANDO FILM COMMISSION

Cultural Council FOR PALM BEACH COUNTY
Arts. Sciences. History. Community.

EVENTS CALENDAR

ST.PETE CLEARWATER, FL FILM COMMISSION





On behalf of the Key West Film Commission, I want to extend our sincere appreciation to the Palm Beach Film Commission for their outstanding contributions to Florida's film industry. Your commitment to excellence has not only driven impressive economic growth but has also reinforced Florida's reputation as a premier destination for film and television production. Your dedication and leadership continue to elevate our state's profile in the industry, and I'm proud to call you colleagues. I look forward to our continued collaboration in showcasing all that Florida has to offer. Chad

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"The Destin-Fort Walton Beach Film Commission salutes the important contributions the Palm Beach County Film and Television Commission has made to growing the screen production industry in Florida. As a member of Film Florida, we recognize the dedication, the talent and the innovations that are part of our mission to unite as devoted film commissions that represent strong partnership for excellence in film production in the Sunshine State. Congratulations to the administration and staff of the Palm Beach County Film and Television Commission.Job well done! Gail Morgan

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"The Palm Beach County Film & Television Commission is a great "neighbor" film commission and collaborator for the betterment of the South Florida industry as a whole. In particular, their annual Student Showcase of Films program is a standout opportunity for students across the state," said Sandy Lighterman, Film Commissioner for Film Lauderdale.

The Jacksonville Film & Television Commission would like to extend our heartfelt congratulations to the Palm Beach County Film & Television Commission for your outstanding contributions to the film and television industry.As members of Film Florida, we recognize the dedication, the talent and the innovations that are part of our mission to unite as devoted film commissions that represent strong partnerships for excellence in film production in the Sunshine State.Your tireless efforts in fostering creativity, attracting productions, and promoting Palm Beach County as a premier filming destination are truly commendable. Your work has made a lasting impact on the region, enhancing its cultural landscape and providing valuable opportunities to local crew and talent. Wishing you continued success in all your future endeavors." Todd Roobin



"We would like to take a moment to recognize the incredible achievements of Palm Beach County Film and Television Commission. Your contributions to Florida's screen production industry are exceptional. It has been an absolute privilege to collaborate with your team. As Film Florida members, we deeply appreciate the strong partnership we've developed over the years. Here's to even greater accomplishments ahead!" – Film Tampa Bay

FILM TAMPA BAY

JACKSONVILLE Film & Television A Division of Economic Development

Film Lauderdale

DESTIN FORT WALTON BEACH FLORIDA

FILM KEYS

FLORIDA KEYS & KEY WEST FILM & ENTERTAINMENT COMMISSION







From sunrise to moonrise, and all the moments in between, find picture-perfect production days in The Palm Beaches

The Palm Beaches in Florida, USA, is an established production destination offering an extraordinary array of unique locations, world-class facilities, superior services and the right expertise to make it all happen. We are a one-stop shop for all your production needs. Experience the magic that brings clients back again and again!

PALM BEACH COUNTY
FILM AND TELEVISION
COMMISSION

PBFILM.COM 800.745.3456 CAN DO!

Academy Museum of Motion Pictures Spring 2025 Season Oscar Winning Picture Exhibitions Announced

The Academy Museum of Motion Pictures today announced new exhibitions for the spring 2025 season. These include Director's Inspiration: Bong Joon Ho , the first-ever museum exhibition dedicated to the Oscar®-winning director, tracing his creative development through his films and the films that most influenced him; and Barbie to Anna Karenina: The Cinematic Worlds of Sarah Greenwood and Katie Spencer , an exploration of the Oscar-nominated production design team, who collaborated to visually design the story, directorial vision, and characters of films such as Barbie (2023), Anna Karenina (2012) and Beauty and the Beast (2017).

Showcasing Voices, Stories and Cultures

"These exhibitions showcase how the Academy Museum collaborates with world-renowned filmmakers to bring insight and deepened understanding to their creative processes," said Amy Homma, Academy Museum Director and President. "I am so excited for the public to celebrate and explore the imaginations and brilliance of Bong Joon Ho, Sarah Greenwood, and Katie Spencer. These exhibitions will showcase the incredible diversity of voices, stories, and cultures that have shaped the movie industry and the global film community."

Bringing Cinematic Worlds to Life

"Through unprecedented access to materials from his personal archive, Director's Inspiration: Bong Joon Ho invites visitors to explore his creative process through production materials and the films that most inspire him," said Michelle Puetz, Exhibitions Curator. "Barbie to Anna Karenina: The Cinematic Worlds of Sarah Greenwood and Katie Spencer provides a firsthand look into the duo's artistic vision and uniquely collaborative creative process—showcasing how they bring cinematic worlds to life, from concept to reality."

Sony Pictures Classics Announces March 28 Nationwide Theatre Releases

Sony Pictures Classics announced today that they will release THE PENGUIN LESSONS in theaters nationwide on March 28, 2025. Based on Tom Michell's 2016 memoir of the same name, the film is directed by Oscar® nominee Peter Cattaneo (MILITARY WIVES, THE FULL MONTY) with a screenplay by BAFTA Award®-winning writer Jeff Pope (STAN & OLLIE, THE LOST KING).

THE PENGUIN LESSONS stars Academy Award® nominees Steve Coogan (Philomena, The Reckoning) and Jonathan Pryce (THE TWO POPES, THE CROWN) alongside Vivian El Jaber (Guapas), Björn Gustafsson (SPY), and Alfonsina Carrocio (SOCIETY OF THE SNOW). THE PENGUIN LESSONS is inspired by the true story of a disillusioned Englishman who went to work in a school in Argentina in 1976. Expecting an easy ride, Tom discovers a divided nation and a class of unteachable students. However, after he rescues a penguin from an oil-slicked beach, his life is turned upside-down.





On set photo from Parasite (2019). Photo: Bong Joon Ho
Sarah Greenwood and Katie Spencer arriving at the 2023 (96th) Academy Awards ceremony. Photo by Nick Agro.
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The 2025 NAMM Show

NAMM (The National Association of Music Merchants), the largest global not-for-profit music trade organization, kicked off its 2025 platform of events at The NAMM Show, held January 21–25 in Anaheim, California. The show featured more than 250 educational sessions for NAMM member communities, including: retail, brands, professional audio, music technology, live event production, music education, artists, nonprofit and community leaders, and more. NAMM 2025 United Global Music Industry

"The 2025 NAMM Show once again united the global music industry and provided a full lineup of industry-advancing programs and education sessions," said John Mlynczak, NAMM president and CEO. "Each year, the January NAMM Show will provides attendees with game-changing platforms and innovative dialogues around the most relevant and timely topics to build a strong future for music industry."

Screen Arts Moving Pictures
Film
Stories Talkbacks Tutoring Music



ARRI introduces ARTEMIS 2 Live, a compact and lightweight camera stabilizer optimized for live productions such as sports and event broadcasts. Providing an accessible entry-point into ARRI's Camera Stabilizer Systems (CSS) range, ARTEMIS 2 Live is modular and upgradeable, allowing users to adapt their rig to different production demands and career pathways while retaining the quality and dependability of ARRI engineering. The culmination of years spent finessing the ARTEMIS system, ARRI's ARTEMIS 2 Live combines operational flexibility with ergonomic, minimalist design.

An exceptionally short post gives users more legroom and greater freedom to follow the fast, unpredictable action of live productions, even in tight spaces. New lightweight monitor brackets have been specially designed for live applications, with the base mount and monitor jockeys accommodating 7" monitors from brands including TRANSVIDEO, Smart Systems, and SmallHD.

A second bracket supports the 5" 'on air' monitor often used on live production rigs. ARRI is offering the ARTEMIS 2 Live in a number of Ready to Shoot Sets, providing everything needed to integrate the stabilizer into live production environments. Among them is an option that allows ARTEMIS 2 Live to be easily and effectively combined with a Tiffen Volt gimbal. With its modular system structure, ARTEMIS 2 Live adapts to different power sources, making it simple to match whatever batteries are available at the shooting location and whatever camera is being used on the rig. ARTEMIS 2 Live reflects ARRI's commitment to the live production sector, demonstrated earlier this year by the release of the ALEXA 35 Live – Multicam System.

Lightbridge Announces Precision Reflectors Sale

Lightbridge's Precision Reflectors provide filmmakers with a naturalistic, spill-free lighting solution, eliminating the need for flags or frames while delivering beautifully diffused, controllable illumination. "For the past eight years, the Lightbridge community has been an essential part of our journey," says Jakob Ballinger, Lightbridge founder. "This sale is our way of thanking filmmakers for their invaluable feedback and support. Together, we're building the future of lighting."

Dionix XT



Powering up high-performing cameras. Delivering 12A of consistently reliable premium power (with 20A peak and 75A inrush) count on DIONIC XT to provide dependable power for sensitive high-end imaging equipment. Engineered to withstand the rigors of set life, advanced battery management technology prolongs the life of the battery while protecting your camera, monitor and powered accessories.

EQUIPMENT UPDATE



Panavision VA large-format spherical primes combine vintage and modern optical characteristics in a compact, lightweight, fully modern mechanical build, delivering state-of-the-art capabilities alongside predictable vintage-feeling aberrations. With a softer look than Primos or Panaspeeds, VA primes offer excellent close focus, a fast aperture, consistent performance across focal lengths, and modern coatings to resist veiling glare. Additionally, built-in encoders (not available on prototype VA primes) enable crews to capture lens metadata to aid VFX and virtual-production workflows.



The AK-UC4000 camera offers the high video quality that is only possible with a large sensor, along with a wide range of 4K acquisition with the latest functions such as HDR, BT.2020 and high-speed shooting. The camera keeps up with diversifying systems with the AK-UCU700 series camera control unit (CCU) which includes options for 25G ST 2110, Dante audio and streaming with SRT and NDI, making it suitable not only for studio production but for a wide range of operations such as sports and live events. *The AK-UC4000B is identical to the AK-UC4000 but is not compatible with the AK-HBU500 build up kit.



When it comes to delivering flawless events, having a reliable network is non-negotiable. For a recent temporary event installation, Stagedge turned to Luminex to simplify and streamline their setup. The event took place in a standard hotel ballroom, equipped with only basic internet and house power. Despite the limited infrastructure, Stagedge created a high-performance network using 10 Luminex switches, including Gigacore 30i, 20T, 10, and 16RFO models. This robust network integrated and supported critical systems such as Riedel Artist/Bolero intercom, Barco Eventmaster E2 video switchers, Sony camera CCU chains, and laptop internet distribution. The system ran flawlessly, with no interruptions—a testament to the reliability of Luminex products. "When things just work, they tend not to be the center of attention, which in our industry is a good thing!" said Corey Yacco, Stagedge Project Manager. For Stagedge, flexibility and efficiency are key when designing event networks. Using Luminex switches, the team could integrate a wide range of technologies with confidence, knowing the GigaCore series.could handle the demands of multiple protocols and high traffic. Each rack around the ballroom included a Luminex switch, creating a flexible backbone for audio, video, lighting, and communication systems. VLANs—referred to as Groups in Luminex's intuitive interface— were used to organize and manage the network. To ensure redundancy and maximum efficiency, the team utilized 10GB fiber ring and star topologies connected with Optical-Quad Con cables.



Blackmagic Design today announced Blackmagic URSA Cine 12K LF Body which is a version of the camera that has all the quality and features of the URSA Cine 12K but excludes many of the accessories. This body only model is perfect for experienced cinematographers and rental houses who already have the accessories they need to rig their cameras. This also makes it more affordable as the new Blackmagic URSA Cine 12K LF Body will retail for US$6,995 excluding local duties and taxes. The camera itself is a fully featured model without any limitations in quality or performance, but it excludes accessories such as shoulder mounts, handles, some lens mounts, battery plates, power supply, lenses and the high capacity 8TB media module. Customers can purchase these items separately as they need them to complete the total camera rig in the exact configuration they prefer.

Where are you currently employed? Just wrapped at Titmouse Animation in November.

Current projects? An unannounced animated adult comedy for Netflix.

Describe your job. In the animation medium, an animatic is the roughed-out, usually black-and-white blueprint of a TV program before it's animated. Directors and storyboard artists draw characters in key poses, choosing the camera angles and action along with pre-recorded dialogue from the script. As an animatic editor, I build the animatic from storyboard sequences and audio typically edited by a separate dialogue editor. I'll start by doing general timing edits, which involves choosing the pacing of the dialogue and action and filling out temporary sound design and music scoring as needed. The animatic phase is where we do the bulk of our pacing, whether for comedy, action, or drama, and swap out different takes of dialogue as needed. It's very collaborative, and it's fun to try and figure out how to use the tools in your toolbox to manipulate images and sound to make things work in ways they likely could not with live-action footage.

Collective First Break in Editing Career

How did you first become interested in this line of work? I did not come to Los Angeles to pursue editing; I initially wanted to be a comedy writer. My first exposure to editing was in a high school film studies class where we would shoot and edit projects using iMovie. In college, I continued using iMovie to edit photo slideshows to music, which I didn't even realize was editing. This led me to a post-production class where I was exposed to Avid, Apple's Final Cut, and Adobe's After Effects, Photoshop, and Illustrator. I took to these programs and started volunteering to edit projects, whether they were a part of my TV production classwork or not. After I moved to LA, I had some success picking up small freelance editing gigs. Once I started doing more editing/postproduction work, I realized how much I loved doing it and shifted my goal toward becoming an editor.

Who gave you your first break?

I credit several people for giving me a collective first break during my first year in LA. One was a director for whom I did freelance visual effects. I was excited to apply my basic After Effects knowledge and develop that skill set on a small project. The director loved my work and gave me more things to do, including hiring me as a PA for a pilot he was working on. I got a lot of great hands-on experience that enabled me to get direct feedback from a creative professional and also from working on a low-budget film shoot. My other "break" was when I was brought on as an editing intern for a music documentary, thanks to Guild member and accomplished editor Ishai Setton. Ishai was a great early mentor who taught me important basics of Final Cut Pro and how to organize a project and sequences in an unscripted environment.

What was your first union job? I technically worked one month on an un-scripted union gig, "Project Runway: Threads," which was Project Runway but with kids. However, I wasn't employed long enough to join the union. That didn't happen until years later, when I started an animation gig. A few editors pulled me aside and said they were about to speak with [Guild organizers] Rob [Callahan] and Preston [Johnson] about flipping the company's editorial team to union. From there, I was fully on board and have been a union member ever since.

What credits or projects are you proudest of, and why?

"Frog and Toad." I not only received two Emmy nominations alongside the animatic editors, but this was one of the most rewarding and fulfilling shows I've ever worked on. Everyone involved had such passion for the characters and, from the top down, the crew took a lot of pride in keeping the show true to the tone of the Arnold Lobel stories. When I was brought on, it was clear I would be respected for my talent and creative input. This show was where I hit my stride as an animation editor, feeling a sort of mastery over both the timeline and storytelling. I was honored and delighted to be treated as an integral part of the creative team. Once the show was finally released, I was able to show my kids, which is an incredibly humbling and exciting experience as a parent of young children. What was your biggest challenge in your job (or on a particular project) and how did you overcome/solve it?When I was working on the show "Animals" on HBO, I was tapped to edit some live-action segments in addition to the daily tasks I had of editing and reviewing animation retakes and facilitating other pieces of the final post-production pipeline.



Josh Glass, Animatic Editor (Photo Courtesy of Joshua Glass)

"What Our Members Do" Motion Picture Editors Guild
West Palm Beach--*Stage & Screen Quarterly* is reprinting with permission one of the Guild's recent "What Our Members Do" feature articles so our readers may discover the important and ongoing professionals who contribute their talents to the craft of motion picture editing, sound editing, re-recording mixing, technical direction and story analyzing.

Premiers, Parties and Production Crew Morale

What was the most fun you've had at work?

I can't think of a particular moment, but I love premieres and parties, lunches, after-work outings, etc. Anytime you can bond with your co-workers and let loose a little bit is important not only for crew morale, but for your mental health and to create friendships. During working hours, it's always extra-exciting to attend audio recording sessions and mixes. Watching an actor record lines, then later working with those recordings and remembering what it was like in the room, was a great way to learn about that process and to further understand production audio. I also love going to mixes at the final stages because it's enjoyable to watch other types of editors in their environment. Jobwise, what do you hope to be doing five years from now? I honestly love doing what I'm doing, and I hope I'll still be doing it in five years.

What are your outside activities, hobbies, passions?

I've loved music and sports my whole life. I started piano at age five and picked up the trumpet and guitar along the way. I played in jazz and concert bands in high school, and with two friends, I started an instrumental rock band that played local shows in my hometown. We even recorded two albums at real studios, which probably helped spur my later career interests. I still play and (slowly) collect guitars and gear, and I occasionally write and record my own music. I love going to concerts, too. I loved playing basketball as a kid and always wished I had been a little better than I was. I grew up around Boston in the late '90s/early 2000s when the Red Sox, Patriots, and Celtics all had championship runs, so I'm a pretty dedicated Boston sports fan, despite not dropping my "r's" and saying "wicked" all the time.

Favorite movie(s)? Why?

I have always struggled to pick something other than the popular choices; "Star Wars," "Lord of the Rings," and "Back to the Future" all come to mind. I'm a huge comedy fan, so if I had to pick a non-franchise movie, it would probably be "Monty Python and the Holy Grail." Moments from that movie frequently play in the back of my mind, and it can be fun to drop a line or two when it's appropriate — or better yet, inappropriate.

Favorite TV program(s)? Why?

Comedies – "The Office" and "Arrested Development" were primary influences in my initial goal to be a comedy writer. I had the opportunity to intern for a semester on "The Office" when I did an internship program in LA before I graduated college. It was an amazing opportunity to see a show at its peak in full production, and I also made some great connections. Dramas – "Breaking Bad," "Mad Men," "The Wire." I love the "prestige TV" type of storytelling where you spend years with characters as they develop throughout a series.

Edited for space requirements by *Stage & Screen Quarterly* staff.

I.A.T.S.E. Local 80 Grips and Crafts Service: Strong, Determined and Powerful Union Membership

I.A.T.S.E. Local 80: Exploring the Building Blocks of What Makes a Great Local Behind Entertainment

West Palm Beach--*Stage & Screen Quarterly* recently spoke with Business Manager DeJon Ellis, Jr. from I.A.T.S.E. Local 80 about the theatrical entertainment industry's organization's goals, history and to recognize the successes and accomplishments of its Local 80 administration, staff and membership.

Q. What do grips do on sets and how do grips jobs differ from what gaffers do?
A. Grips are footsoldiers for cinematographers. We engage in a discussion of the vision and look of scenes to make sure what's on the page appears on the screen. Grips help to erect apparatus and rig cameras. They make shadows, set lights on ceilings or beams and work to perfect the difference in artificial lighting versus natural lighting. For example, they may use cherry pickers or forklifts to hang in over a scene to diffuse sunlight. Grips deal with scrims, cells and may dismantle sets on stages, sometimes working with our warehouse workers to "fold and hold" flats for storage. They may work with tripods or dollies and dolly tracks and build and operate the arms of cranes for scene shots. A gaffer generally is the head of the lighting department on set and run power from generators to power lights. They technically are electricians but are sometime referred to as set lighting technicians.

Q.Can you explain a bit about how crafts service in Local 80 work to make film sets more accessible to production?
A. Crafts service (and note the plural is on the word "crafts" instead of "service") came about in the '30's when union laborer jobs were to clean up and sweep sets after they were struck. The job of ordering and making food available did not come around until the late '80s. Crafts service is basically a "cleaning job" but did eventually involve into food service until producers attempted to "one up" each other to provide snacks and other food items for those production workers, actors and others who needed to replenish themselves for effective and productive work for their crafts.

Q. What about medics? Local 80 also covers the important and critical work of those who attend to the medical needs of those on sets?
A. "Medics are like firefighters who wait for something to happen. They patrol the set to make sure crew has water". Ellis also explained that during many exterior shots, especially during the hot summer months, medics work to provide sunscreen, water and attend to those who are experiencing heat and humidity from the sun. There also many of them who work with certified AED devices to provide oxygen if needed, but also are equipped to address simple splinters as well as major injuries that may occur on set. Lives have been saved on set, says Ellis, and with the rules of OSHA in place, these specialists work to assure that trip hazards and other unexpected occurrences do not cause injuries to production crew members. By the way, Ellis says "medics take a special class to deal with minors on set" particularly since they may be vulnerable to not knowing the in's and out's of traveling to and from scenes.

Q. Could you describe some of the benefits of becoming a member of Local 80? Why should someone want to join a union to learn or practice being a grip, a crafts service worker or a medic?
A. There is a power in collective bargaining, according to Ellis, and that means better benefits and better pay which all employees would like to enjoy. "Here at Local 80, we have a Cadillac health plan that provides us with 800 hours yearly with care, our generous pension and defined benefit from our IDA, individual care plan."

Q. You are the business manager of Local 80. Could you detail a bit about your job and responsibilities so our readers would know what exactly you do.
A. "To start with, I am usually blamed for the bad stuff." (laughs). My principal job is to run the day to day business of the office and once a month with my colleagues attend the board meeting where we determine how money spent is approved, administer contracts and work with labor relations."

I.A.T.S.E. Local 80

The Union Behind Entertainment

Motion Picture Grips, Crafts Service, Marine, First Aid Employees, Warehouse Workers



I.A.T.S.E. Local 80 Crew at Work



The Local 80 Headquarters

Local 80: Experience, Professionalism and Excellence on Production Sets

"Our members have rights" and we interface with the politicians in Sacramento to make certain we continue to fight for them by engaging in the vision of Local 80 to engage on behalf of them for their families, and their kinship. Our enforcement of negotiating contracts and labor agreements is paramount to representing the folks who do the hard work and dedicate themselves as production professionals each and every day in their jobs.

Q. What about formal schooling? Is it required to join Local 80 and become part of your workforce?
A. "There is no clear pathway into our industry," says Ellis. The skills of our workers are very specialized and a possible path might be working as in unofficial intern or in an apprenticeship. Plumbers may go to trade school, but that is not necessarily what is required in Local 80. One other way is providing an opportunity for students who decide on career pathways in a workforce development program. "I work with the Department of Education and its K-12 students. Their program may have require a robust 150 hours to train students to be grips. We also partner with West Los Angeles Community College and the foundation attached to that school so students can earn a film/tv certificate as stagehands, grips, painters, costumers, set lighting crew and after 500 work hours of direct studies, they can become production assistants after graduation.

STAGE & SCREEN QUARTERLY is happy to support the efforts, goals and visions of Local 80 and offers appreciation to Mr. DeJohn Ellis, Jr., business manager for his time and effort to complete this interview. We look forward to further exploration of the many other important crafts that are part of the professional skilled workers in the theatrical entertainment industry for motion picture features, episodic television series and live stage and music performance productions.


Ellis, Jr.





I.A.T.S.E. Local 80: A Powerful Force

One Voice Conference Set for May 2025

The One Voice Conference has been the home of voiceover talent and voice actors since 2018. The Conference's goal is to give voiceovers of all skill levels a place to learn, network and have a great time with people who make the industry so great to be a part of!

The Conference is giving even more voiceovers the chance to be part of the One Voice community by hosting it both online and in-person, so attendees can join face-to-face, or take part from anywhere in the world. Tuesday and Wednesday will be purely online.

The One Voice Conference UK 2025 Format:

- Tuesday 13th May - Opening Ceremony (Online only)
- Wednesday 14th May - Full Day of Talks, Panels and Free Workshops*, plus Online Social (Whole Day Entirely Online)
- Thursday 15th May - Travel, and One Voice Pub Quiz!
- Friday 16th May - Paid Workshops** (In-Person only), Opening Keynote (In-Person & Online), plus Friday Night Social (In-Person only)
- Saturday 17th May - Full Day of Talks and Panels across 3 Rooms (In-Person & Online)
- Sunday 18th May - Final 1/2 Day of Workouts, followed by Closing Ceremony (In-Person & Online)

*Free Workshops are online only and available to full conference ticket holders. Max 2 per person.
** Paid Workshops require a separate paid ticket per workshop, which will be on sale from 3rd February.

AFI's 39TH FEST 2025 Scheduled in October

The American Film Institute (AFI) announced the dates for AFI FEST 2025 presented by Canva. The 39th edition of the Institute's annual film festival will take place October 22–26 at the TCL Chinese Theatres in the heart of Hollywood and feature a curated selection of Red Carpet Premiere screenings, Special Screenings, World Cinema, Documentaries and Short Films. "For nearly 40 years, AFI FEST has been the place for artists and audiences to gather in the heart of Hollywood to celebrate the very best of global cinema," said Todd Hitchcock, Director of AFI FEST. "In these challenging times for our community, AFI promises to fill the fall with films that will prove the power of the art form to inspire hope, empathy and joy."

Fiction, Documentary and Animated Short Films

AFI FEST is recognized by the Academy of Motion Picture Arts and Sciences as a qualifying festival for the Live Action, Animated and Documentary Short Film categories for the annual Academy Awards®. AFI FEST is also a qualifying festival for consideration for the British Short Film categories of both the BAFTA Film Awards and the British Independent Film Awards (BIFA). Entries for the AFI FEST 2025 Short Film Competition program are open. Short films that have been completed after October 1, 2024, are eligible for submission to AFI FEST 2025. Filmmakers are invited to submit fiction, documentary and animated short films.

SHORT FILM SUBMISSION DATES

Early Deadline – March 1, 2025
Official Deadline – April 12, 2025
Final Deadline – May 31, 2025

STAGE & SCREEN QUARTERLY

CREW AND COMPANY NEWS FOR MOTION PICTURES, TELEVISION, AND STAGE

THE Periodical Printed, Published and Preferred by Production Professionals in Motion Pictures, Television, Stage and Music

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AMC Entertainment Holdings, Inc. (NYSE: AMC) announced the promotion of **Nikkole Denson-Randolph** to the role of Senior Vice President, U.S. Chief Content Officer. In her new role, Denson-Randolph will now oversee AMC's U.S. film programming, content acquisition, and movie strategy initiatives, along with AMC's studio and creative community relationships. Denson-Randolph will be based in Los Angeles. She will report directly to AMC Chairman and CEO Adam Aron, and she will serve on AMC's Executive Committee. AMC Entertainment promotes Nikkole Denson-Randolph to SVP, Chief Content Officer in the United States. (Photo: Business Wire).

AMC Leadership Transition for Frank and Gomez

This leadership transition coincides with the departure of Elizabeth Frank, AMC's long-time head of Worldwide Programming and Chief Content Officer. Frank will assume the role of Chief Executive Officer of RealD, a leading global provider of 3D cinema technology, and AMC's largest 3D partner. As part of the leadership transition, Juan Antonio Gomez, Chief Partnership and Content Officer at ODEON Cinemas Group, will lead all film and content programming internationally for AMC Entertainment's movie theatres outside the United States. Based in London, he will continue to report to Mark Way, President, AMC Europe & Managing Director of ODEON Cinemas Group, and Gomez will continue to serve on the Executive Committee of ODEON.

ReelAbilities Announces April New York Film Festival

ReelAbilities International unveils its 2025–2027 Strategic Plan alongside key developments that signal an exciting new chapter for the organization. These milestones include the establishment of a prestigious Advisory Board, the addition of dynamic new leadership, and a reminder to "Save the Date" for the 17th edition of the flagship ReelAbilities Film Festival in New York City, to open on April 3rd at Hudson Yards The Shed, and run through April 9, at accessible venues throughout NYC. This announcement marks ReelAbilities' transition to an independent nonprofit, a pivotal step after 17 years of growth and impact.

Strategic Plan Phase Empowers Disabled Creators

The three-year strategy reflects its renewed commitment to empowering disabled creators and transforming the entertainment industry. "At ReelAbilities, we continue to champion inclusion and representation in film as powerful tools for artistic development and necessary societal change," said Isaac Zablocki, Founder and CEO. "Our expanded team and strategic plan illustrate the next phase of our ongoing mission to reframe disability as an essential part of human diversity on-screen, behind the scenes, and in the world."



Harkins Theatres Donate to California Wildfire Relief Efforts

Harkins Theatres has announced a total donation of $57,674 to the American Red Cross and the Will Rogers Motion Picture Pioneers Foundation to support communities impacted by the recent California wildfires. The total includes an initial $25,000 donation and $1 from every popcorn purchase at all Harkins locations January 13 through 17. "We are thrilled to have more than doubled our original commitment and deeply moved by the support of our guests, who helped us exceed our initial contribution," says Mike Bowers, President and CEO of Harkins Theatres. "This updated total echoes the collective effort of our community to provide critical relief to those affected by these devastating wildfires. Thank you to everyone who has joined us in this mission."

Structures Destroyed and Residents Displaced

The California wildfires have burned more than 40,000 acres, destroyed thousands of structures and displaced over 150,000 residents, primarily in the Los Angeles area. The funds raised by Harkins Theatres will aid emergency services, recovery initiatives and long-term assistance provided by thmerican Red Cross and the Will Rogers Motion Picture Pioneers Foundation. "We are incredibly grateful to the generous support from Harkins Theaters," says Edgar Olivo, Regional CEO of American Red Cross, Arizona and New Mexico.

Motion Picture Pioneers Fund and the Red Cross

"This donation will enable the American Red Cross to continue responding to frequent and intense disasters, including the California Wildfires. It's through partnerships like this that we're able to provide essential relief in times of need." "This is what makes our industry so special," says Lisa Bunnell, President of Will Rogers Motion Picture Pioneers Foundation. "When disaster strikes, we take care of our own, and we couldn't do it without the generosity of donors like Harkins Theatres."

Cinemark Theatres Movie Week Festival Celebrated Best Picture and Live Action and Animated Short Films in Theaters

Cinemark Holdings, Inc. brought the most prestigious Hollywood films of 2024 to big screens across the nation with the return of its annual Oscar® Movie Week festival. In theaters from Monday, Feb. 24 through Sunday, March 2, Oscar® Movie Week offers movie buffs the chance to experience Best Picture as well as Live Action and Animated Short Film nominees in the incomparable immersive, cinematic environment only a movie theater can provide. This year's festival is presented by Focus Features' upcoming film Black Bag and will offer a convenient, all-inclusive festival pass that will include all participating nominees, as well as single showtime tickets for those interested in select titles. The festival is being held at more than 120 participating Cinemark theaters nationwide in advance of the 97th Oscars®, which airs March 2 on ABC and will be streamed live on Hulu. Festival passes are on sale now at Cinemark.com/movieweekwith individual showtime tickets going on sale Jan. 29.

The Publisher Speaks

Tragic recent events in the California wild fires have left thousands homeless and forlorn. It is hard to imagine not being able to drive on Sunset Blvd. through Brentwood, alongside Palisades High School, passing the Will Rogers preserve and on through the beautiful neighborhoods and down to the Pacific Coast Highway. This publisher made that trip several times and the homes, businesses and structures that were wiped out and it hurts our collective hearts and strikes at the vision of total destruction that is hard to comprehend. The tragedy affected the wonderful City of Angels and we hold those affected who were determined to stay strong in their commitment to rebuild and preserve what is loved and remembered. We also pray for Altadena and its proud and resilient people.

About The Palm Beaches Film &Television Commission SSOF Student Showcase of Films

The SSOF is the cornerstone of the Palm Beach County Film and Television Commission's education outreach, celebrating Florida's student filmmakers since 1995. This unique program is specifically designed to inspire and recognize the talent found within Florida's award-winning educational system, with a goal to strengthen the workforce in Palm Beach County and throughout the state of Florida. The Palm Beach County Film and Television Commission is committed to promoting student filmmaking without fees for students to enter their work.

SSOF & Sponsors Award $4.5 Million in Prize Money

The SSOF is a partnership between the Palm Beach County Board of County Com10missioners, the Palm Beach County Department of Housing & Economic Development, the Palm Beach County Film and Television Commission, and the Maltz Jupiter Theatre. Together with our generous sponsors, the SSOF has awarded over $4.5M in cash, prizes, scholarships, equipment, and in-kind services to the program during its lifetime.



SSOF Student Filmmakers

The Future Essential Talented Filmmakers of Screen Industry Production

The Academy Museum of Motion Pictures announced on the 97th Oscars® telecast that it will present Jaws: The Exhibition, on view September 14, 2025–July 26, 2026. The exhibition celebrates the 50th anniversary of Steven Spielberg's film, a culture-defining thriller that continues to be a fixture in popular culture. This is the first-ever exhibition of this scale at the Academy Museum focused exclusively on a single film, and the largest mounted exhibition ever for Jaws (1975), the Oscar®-winning film from Universal Pictures. The exhibition will feature over 200 original objects—including concept illustrations by production designer Joe Alves, a costume worn by Roy Scheider as Brody, original shark design schematics by design engineer Frank Wurmser, and a screen used prop dorsal fin—plus behind-the-scenes revelations and interactive moments. Jaws: The Exhibition will illustrate how the film became the first summer blockbuster that forever changed the motion picture industry. Tickets for Jaws: The Exhibition are available to purchase now.

"What We Do"

(continued from Page 10)

MOTION PICTURE EDITORS GUILD

Mentors and Learning the Basics of the Industry

Do you have an industry mentor?

Getting started as an assistant editor in animation, I learned very quickly and efficiently from my first few editors: Kris Fitzgerald, Luke Guidici, and Robert Anich. Each had their own way of taking me under their wing or pushing me to learn the necessary tools to get to the editing chair.

What advice would you offer to someone interested in pursuing your line of work?

Learn as much as possible about the craft and how to "operate the machinery." Learn the basics and how each software program executes them. Practice by shooting your own home movies, downloading stock footage, drawing your own stick figures, recording your own voiceover narration or dialogue — whatever you need to be around audio and visuals so you can get a feel for, and be comfortable in, the editing environment. I also love preaching about making your workflow more efficient — hot keys, keyboard shortcuts, macros, anything you can do to speed up any frequently used or repetitive tasks. Once that stuff becomes muscle memory, you'll never want to go back. When you get a chance to be on a project in an assistant or apprentice role, observe and absorb as much as you can from the editor, especially during editing sessions. These are things you can't learn in school; it's about feeling out the creative instincts of whomever you're working with and eventually learning when and where to provide your input.

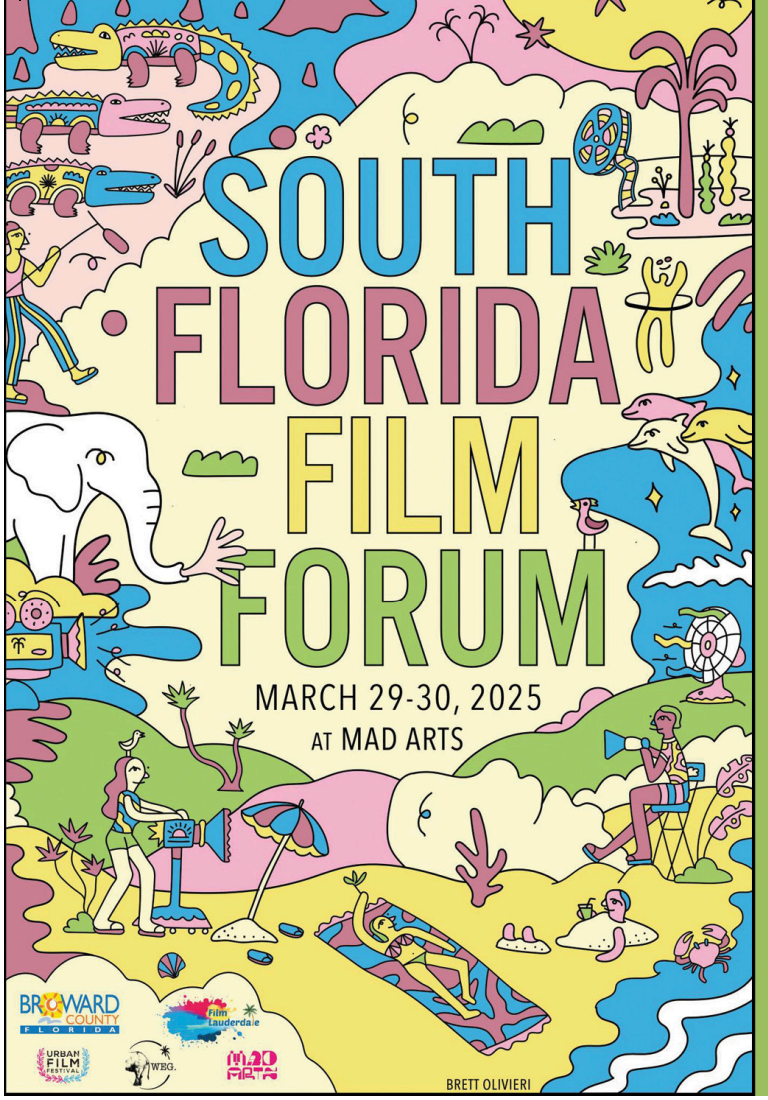
Was there ever a circumstance when you had to rely on the Guild for help or assistance?

During the basic negotiations of 2021, when we had authorized a strike and the IATSE was about to pull the trigger, I had to reach out to my field rep Olie to help navigate an interesting political situation. Working under a singular contract between the Guild and my employer at the time, we were not expected to strike if/when the IA did. However, the company's leadership was unaware that an IATSE-wide strike would not affect us. Olie had been saying we're not expected to strike, I told my production I would still be working, but leadership was confused, and eventually the company's president emailed me directly. Because of his request, I cordially provided him with Olie's information, and they discussed the situation on the phone.

Is there anything you'd like to say to your fellow Guild members, some words of encouragement?

I know times are tough and a lot of you are not working. I feel for everyone and hope things get better soon. What I love about this community is the passion I see for the craft. Even in tough times, getting to talk one-on-one with another editor about these passions is inspirational. I hope we continue to do that even when the work runs dry. We are a brilliant, talented, magical set of people who help craft and tell stories the whole world gets to see, enjoy, critique, and share with their loved ones. That's not something we should ever take for granted.

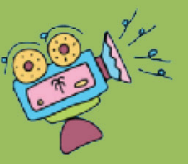
Edited by *STAGE & SCREEN QUARTERLY* Staff



THE SOUTH FLORIDA FILM FORUM

A two-day event highlighting the rich cinematic culture of South Florida, bringing Hollywood decision-makers right to our doorstep to connect with our local screen industry!

Saturday, March 29th - 30th
Mad Arts, Dania Beach, FL



Exclusive Screenings
Industry Expert Panels
Networking Opportunities
& more!



The South Florida Film Forum is more than just an event— it's a step forward in promoting inclusivity and representation in the development of South Florida's Screen Industry.

Don't Miss Out!



DAY PASS - $30 — One event day

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Passes includes full access to all Forum programs and sponsored parties.
(student discounts available at checkout)

For Full Schedule, Line-Up, and Ticket Info, visit **www.southfloridafilmforum.com**



Fund Your Film With Grants Panel Discussion

Arts Accelerator presented the "Fund Your Film With Grants" panel at the Savoir-Faire Shorts Festival on February 17th at Savor Cinema in Fort Lauderdale. Moderated by Dana DellaCamera of Arts Accelerator, the engaging discussion featured expert speakers from the Broward County Cultural Division, Film Florida, Women In Film & Television - South Florida Branch, Film Lauderdale and filmmaker Moon Lee Ferguson. The panel explored grant opportunities available to filmmakers and content creators in Broward County, offering advice on how to navigate the grant application process and valuable insight into different funding opportunities available.

Bringing a Thriving Community of Creatives Together

On March 29th & 30th, South Florida's film & television industry will take center stage at the South Florida Film Forum, a dynamic two-day event gathering creatives from around the country to champion South Florida's storytelling community, provide a platform for emerging and established filmmakers and elevate underserved creators and communities. The Forum will be held at the MAD Arts Museum (481 S Federal Hwy, Dania Beach, FL 33004), an innovative space dedicated to artistic and creative expression.

Over two days, underserved artists and community residents will have the opportunity to engage in panel discussions with industry leaders, delve deep into the intricacies of the screen industry, partake in intimate conversations, and attend mixers that provide invaluable networking opportunities to connect emerging talent and seasoned professionals.

Continued on Page 35

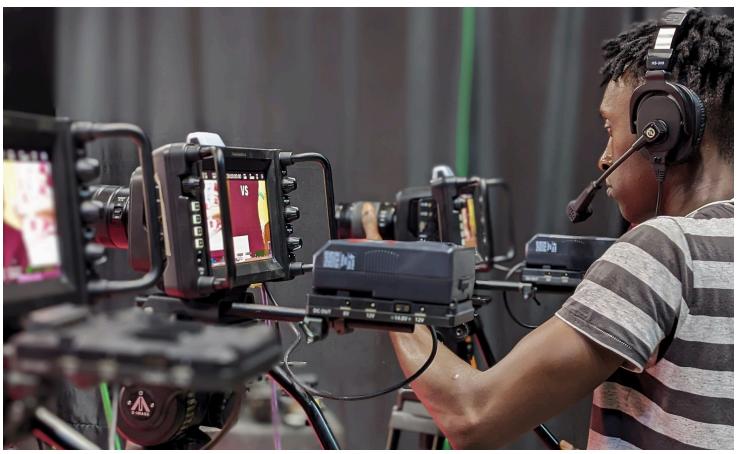
STAGE & SCREEN QUARTERLY NEWS BRIEFS

AFI's DWW+Class Filmmakers Selected

The American Film Institute (AFI) announced the filmmakers selected for the AFI DWW+ Class of 2026. Founded in 1974 as the Directing Workshop for Women, AFI DWW+ is a tuition-free year-long directing program, open to all applicants, that supports emerging narrative filmmakers through the production cycle of a short film, providing hands-on instruction led by industry experts. The short films will premiere at the annual DWW+ Showcase in Spring 2026.

The artists selected for the AFI DWW+ Class of 2026 are Ragini Bhasin, Reena Dutt, Maja Fernqvist, Melissa Fisher, Ran Jing, Eunice Levis, Chaconne Martin-Berkowicz and Destinee Stewart.

The eight participants demonstrate a passion for visual storytelling, the tenacity to pursue a directorial career and a willingness to learn and grow, among other program requirements. Each participant went through a rigorous selection process and were ultimately selected from 20 finalists who met with the Final Selection Committee.
AFI also announced that Marie Jamora (AFI DWW Class of 2020) has been named the AFI DWW+ Guest Artistic Director for the Class of 2026.
"For over 50 years, AFI DWW+ has had a meaningful impact on the industry," said Susan Ruskin, Dean of the AFI Conservatory and Executive Vice President of the American Film Institute. "We are honored that AFI DWW+ Alum and trailblazing director, Marie Jamora, will be guiding the new cohort as they create their films and showcase their unique visions. We look forward to watching the Class of 2026 flourish as directors and inspire the next generation of filmmakers."





The Broadway League's Jimmy Awards

New York, NY--The Broadway League Foundation announced 55 participating Regional Awards Programs for the 16th annual Jimmy Awards® which will take place on Monday, June 23, 2025 at 7:30pm at Broadway's Minskoff Theatre. For more information visit: www.jimmyawards.com.

Charting the Future of Live Performance

The Jimmy Awards is the national talent showcase celebrating high school musical theatre students from across the country and features dynamic ensemble and solo performances. Each participating Regional Awards Program will award top honors to two local student performers and will sponsor their travel to New York to participate in The Jimmy Awards on June 23rd.

Robust Careers in Film, Television and Music

At the Jimmy Awards ceremony, a panel of judges will bestow awards and scholarships, including the awards for Best Performance by an Actor and Best Performance by an Actress. The Jimmy Awards plays a leading role in charting the future of the live performance industry, with 80 alumni having performed on Broadway and in National Tours and numerous others enjoying robust careers in film, television, and music.

A.C. Lighting Promotes Souza to National Sales Manager

A.C. Lighting, distributor of world-class lighting and rigging technologies, honored to announce **Chris Souza's** promotion to National Sales Manager. Reporting to Fred Mikeska, Executive vice president of Sales, Souza will oversee A.C. Lighting's sales team across the US and Canada. In his expanded role, Chris will focus on:

- Developing strategic sales initiatives to achieve annual goals.
- Strengthening relationships with valued partners.
- Leading and mentoring the sales team to continued success.



Souza

"I am honored to promote Chris to this newly created role," said Fred Mikeska. "Chris has consistently delivered exceptional results in his sales region, reflecting his vast experience. His infectious personality and outstanding commitment to supporting clients and teammates make him a perfect fit for this position. I look forward to working closely with him in this capacity."

Chris has been with A.C. Lighting for six years, serving as Sales Representative for the Northeastern USA.



NBC Studios at Rockefeller Center Photo: *Stage & Screen Quarterly* Staff

Film Tampa Bay Rebrands Identity on Its 10th Anniversary

Film Tampa Bay is excited to announce the launch of its new brand identity. The rebrand follows Film Tampa Bay's 10th anniversary, during which it was recognized for its crucial role in enhancing Tampa Bay's marketing and economic development. Tampa Bay is among the fastest-growing cities in the U.S. With its rapid evolution, Film Tampa Bay is following suit with a sleek new logo, design elements, typography, and color palette. The brand transformation is inspired by the three foundations of Film Tampa Bay's offerings: outstanding customer service, 5-star amenities, and diverse locations.

Reinforcing a Core Message

"We're thrilled to reveal a brand that reinforces our core message," says Sam Allen, Marketing Manager at Film Tampa Bay. "Tampa Bay is a premier filming destination with unparalleled customer service and 5-star amenities."
Over the last 10 years, Film Tampa Bay has established itself as an expert in screen production services. From exceptional hospitality to a streamlined permitting process, filmmaking is made easy.

Growing With Tampa Bay

"We've built a strong foundation over the years, and this rebrand is the next step in highlighting what we bring to the table," says Tyler Martinolich, Film Commissioner of Hillsborough County. "We started our journey 10 years ago as the underdogs, but as we've grown alongside Tampa Bay, it's now the perfect time to embrace our evolution as a premier filming destination in the state. Our logo and brand must evolve to reflect the vibrant evolving skyline of Tampa Bay and the diverse economic growth of Hillsborough County."

Professionals on the Move

(continued from Page 6)



Gertzog



Glover III

Filmmaker Spotlight: A Florida Storyteller

Streamline Publishing has appointed Josh Gertzog as Director of Sales for its Media Division, which includes Radio Ink, Radio & Television Business Report, and the division's industry conferences. Gertzog has been a marketing representative with Streamline for three years, having previously worked with The Arbitron Ratings Company (now Nielsen), managed radio station clusters, and worked in regional magazine publishing. His background also includes advertising for business-to-business publications, serving on the boards of state broadcasting associations and ad clubs, and teaching electronic media sales at the collegiate level. He will remain in Myrtle Beach, SC. Streamline Publishing Media Division President and Publisher Deborah Parenti commented, "As Streamline has grown its media division over the years from a single publication, Radio Ink, to a broader range of platforms and events, the need to ensure that our marketing partners and their goals are best served with every available opportunity has also grown.

A.C. Lighting, distributor of world-class lighting and rigging technologies, is pleased to announce that Walter Glover III has joined A.C. Lighting as Senior Vice President of Product Development. Walter brings over three decades of expertise in the film, television, and entertainment lighting industries. His impressive career spans roles as a Gaffer, Director of Photography (D.P.), and Lighting Designer, with projects spanning five continents. His wealth of experience and innovative spirit make him the ideal choice to drive product development at A.C. Lighting. In his new role, Walter will work closely with Gaffers, Directors of Photography, and Lighting Designers to develop innovative new products that allow them to push their creative limits. Walter has been instrumental in helping manufacturers develop and launch products that resonate with film & broadcast markets. He played a critical role in helping to establish the Chroma-Q Studio Force and Luminex networking products in the film & broadcast markets.

Filmmaker Spotlight: Chau Van Truong is a writer/filmmaker residing in Boynton Beach, Florida. Chau writes true life stories sprinkled with imaginative juices in its storytelling. Chau's storytelling styles blurred the line between fact and fiction making the stories exciting and captivating to audiences of all ages and relatable to real people of all races and genders. Chau's talents got the attention of Lance Oppenheim and Iconoclast as they are contracted to work together, to shoot 'CHAU the movie.' Lance Oppenheim is a filmmaker extraordinaire making his first movie with Robert Pattison for A24 called 'Primetime.' Chau hopes to see his story in local theaters soon.



Van Truong

Broadcast Radio Report

Seats are now on sale for U.S. Hispanic radio's premiere gathering, as Radio Ink brings the 2025 Hispanic Radio Conference to Houston, TX. Set for June 11 and 12, the event will unite industry leaders to discuss key trends, innovations, and opportunities in the sector.

Deep Dives Into Market Expansion Strategies

Launched by Radio Ink in 2007, the conference serves as a platform for collaboration and education, providing insights into the evolving Hispanic media landscape. The two-day event will feature panel discussions, networking opportunities, and sessions foc8.3used on revenue growth, audience engagement, and technological advancements. Attendees can expect deep dives into market expansion strategies, the latest trends in Hispanic media consumption, and how broadcasters can leverage innovation to strengthen their presence in the industry. The full agenda and speaker lineup will be announced in the coming months. The conference will also host the 2025 Medallas de Cortez awards, recognizing excellence in Hispanic radio programming, sales, and management in tribute to Raoul Cortez — founder of the first Spanish-language radio station in the United States.

A City Rich in Hispanic and Latino Culture

Radio Ink President and Publisher Deborah Parenti commented, "We are extremely excited to bring the 16th Hispanic Radio Conference to Houston, a city rich in Hispanic and Latino culture and home to its 4th largest population. The conference offers a critical platform for understanding how radio remains a powerful medium for reaching Hispanic audiences, with 54% of ad-supported audio listening time among Hispanics spent on radio."

"By bringing all of Hispanic radio interests together, the Hispanic Radio Conference promotes collaborative efforts in raising awareness among advertisers and others of the power of the Hispanic consumer and radio's unique ability to reach them," she added. Special early bird registration pricing is now open on the Hispanic Radio Conference website for a limited time, where updates on hotel accommodations, the conference schedule, and speakers will be posted regularly.

Tentative Editorial Calendar 2025

March

Profile of Palm Beach County Film and Television Commission

Feature Story: Motion Picture Grips and Craft Services Local 80

Feature Story: "What We Do" Motion Picture Editors Guild

June

Feature Story: The Script Supervisors (Tentative)

Feature Story: St. Pete/Clearwater Film Commission

Feature Story: Studio Transportation Drivers (Tentative)

September

Feature Story: Actors' Equity Organization (Tentative)

Feature Story: Scenic Artists USA Josh Austin (Tentative)

December

Feature Story: Affiliated Property Craftspersons (Tentative)

Supplement: The 100 Year History of Theatrical Teamsters Local 817

COMSCORE Box Office Analysis

(Continued from Page 5)

Rank	Title	Dist
1	Mickey 17	WB
2	Captain America: Brave New World	DIS
3	Last Breath	FOC
4	Monkey, The	NEON
5	Paddington in Peru	SNY
6	Dog Man	UNI
7	Anora	NEON
8	Mufasa: The Lion King	DIS
9	Rule Breakers	ANGEL
10	In the Lost Lands	VERT

Warner Bros. presentation of "Mickey 17" takes the top spot in its debut with an opening weekend gross of $19.1 million for a PTA of $5,017. The film earned $24.5M internationally this weekend for a global weekend of $43.6 million and a global cume to date of $53.3 million From the Academy Award-winning writer/director of "Parasite," Bong Joon Ho, comes his next groundbreaking cinematic experience, MICKEY 17. The unlikely hero, Mickey Barnes (Robert Pattinson) has found himself in the extraordinary circumstance of working for an employer who demands the ultimate commitment to the job... to die, for a living.

Rounding Out The Top Ten

Rounding out the Top 10, Vertical released "In The Lost Lands" in 1,370 locations to a weekend debut of $1.043 million for a PTA of $761. Directed by Paul W.S. Anderson and based on George R.R. Martin's short story, the story centers on a queen who, desperate to fulfill her love, makes a daring play: she sends the powerful and feared sorceress Gray Alys (Milla Jovovich) to the ghostly wilderness of the Lost Lands in search of a magical power, where the sorceress and her guide, the drifter Boyce (Dave Bautista), must outwit and outfight man and demon. ·IFC's "The Rule of Jenny Pen" opened in 878 theatres to a debut weekend of $263k for a PTA of $300. Stefan Mortensen, a misanthropic judge, suffers a stroke forcing him into a retirement home, where Dave Crealy, has long terrorized the other residents, but Mortensen sets himself in deadly conflict with this tyrant. The R-rated horror film stars Geoffrey Rush, John Lithgow, Nathaniel Lees, Thomas Sainsbury, Bruce Phillips, Yvette Parsons and is co-written and directed by James Ashcroft.

A24 Opens to Strong Weekend Debut

·A24 opened "On Becoming A Guinea Fowl" in 4 theatres to a weekend debut of $13,361 for a PTA of 3,340. On an empty road in the middle of the night, Shula stumbles across the body of her uncle. As funeral proceedings begin around them, she and her cousins bring to light the buried secrets of their middle-class Zambian family, in filmmaker Rungano Nyoni's surreal and vibrant reckoning with the lies we tell ourselves.

(Edited for space and content by *SSQ* Staff)



Making its top-tier ALEXA 35 camera system more accessible for a wider range of users and production types, **ARRI** introduces a new entry model and flexible licenses. The existing camera, with all its software-based features, will now be known as the ALEXA 35 Premium model, and isjoined by the new and lower-priced ALEXA 35 Base model, with a core feature set that can be upgraded via temporary or permanent licenses.

Costs are further reduced with the new Codex Compact Drive Express for ProRes recording. In terms of hardware, the ALEXA 35 Base model is identical to the ALEXA 35 Premium model, other than a blue jog wheel that will help identify Base cameras at rental houses. Both models boast the same Super 35 sensor, industry-leading 17 stops of dynamic range, REVEAL Color Science, and ARRI image quality. The core features of the ALEXA 35 Base model include ProRes recording up to 60 fps in 4K 16:9 and other formats, ARRI Look File (CDL and 3D LUT) support, Enhanced Sensitivity modes up to EI 6400, and three independent 10-bit monitoring outputs in SDR and HDR color spaces.

While the ALEXA 35 Base model feature set meets the current shooting requirements of many customers, ARRI's new feature licensing concept makes the camera future-proof because users can unlock specialist and high-end features whenever they need them.

A.C. Lighting, a distributor of world-class lighting and rigging technologies, is pleased to announce its partnership withMossLED. From its Toronto offices, A.C. Lighting will manage MossLED's sales, distribution, and service across the USA. MossLED manufactures flexible LED11 lighting, dimmers, power supplies, and cabling systems in Canada.

Founded in 2009, MossLED addresses the demand for innovative LED products in cinema, television, and the live entertainment industries. "In response to our clients' evolving needs, we've joined forces with MossLED to broaden our product range, empowering our clients to achieve even more," states Fred Mikeska, Executive VP of Sales. "The MossLED collection, featuring innovative flexible LED lighting on a spool, perfectly enhances our current offerings."

The Powerful 65 Theatrical Entertainment Industry IATSE Guilds, Locals, Unions and Film Offices and Organizations (IATSE is the International Alliance of Theatrical Stage Employees)

Guild Ledger 1 International Cinematographers Guild 600
Guild Ledger 16 Costume Designers Guild 892
Guild Ledger 4 Producers Guild of America
Guild Ledger 5 Writers Guild East
Guild Ledger 58 Art Directors Guild 800
Guild Ledger 13 Animation Guild 839
Guild Ledger 17 Motion Picture Editors Guild 700
Guild Ledger 27 New York Production Alliance
Guild Ledger 46 American Guild of Variety Artists
Society Ledger 41 American Society of Composers, Authors and Publishers (ASCAP)
Society Ledger 60 Casting Society of America
Society Ledger 36 Set Decorators Society of America
Society Ledger 49 American Society of Cinematographers
Society Ledger 64 Society of Motion Picture and Television Engineers
Licensing and Performance Rights Ledger 28 Society of European Stage Authors and Composers SESAC
Society Ledger 43 Stage Directors and Choreographers Society
Association Ledger 3 National Academy of Recording Arts/Science Association
Association Ledger 51 Motion Picture Association of America (MPAA)
Association Ledger 50 National Association of Theatre Owners (NATO)
Association Ledger 14 Actors Equity Association
Association Ledger 29 National Music Publishers Association
Association Ledger 61 Association of Theatrical Press Agents & Managers (ATPAM)
Association Ledger 31 Recording Industry Association of America (RIAA)
Association Ledger 55 American Screenwriters Association
Association Ledger 44 National Association of Broadcasters
Academy Ledger 18 Academy of Motion Picture Arts and Sciences (AMPAS)
Academy Ledger 54 Academy of Television Arts and Sciences
Union Ledger 10 Screen Actors Guild-American Federation of Television & Radio Artists
Film Office Ledger 63 Visit St. Pete/Clearwater
Local Ledger 45 Stagecraft Local 33
Local Ledger 15 Motion Picture Studio Teachers and Welfare Workers Local 884
Local Ledger 32 Motion Picture Painters and Sign Writers Local 729
Local Ledger 9 Theatrical Teamsters Local 817
Local Ledger 24 Studio Transportation Drivers 399
Local Ledger 6 Studio Mechanics Local 481
Local Ledger 57 Production Sound Techs Local 695
Local Ledger 53 Script Supervisors Local 871 (SSTAP)
Local Ledger 62 American Federation of Musicians 802
Local Ledger 20 United Scenic Artists Local USA 829
Local Ledger 25 Make Up and Hair Stylists Local 798
Local Ledger 48 Theatrical Stage Employees Local 1
Local Ledger 59 Affiliated Property Craftspersons 44
Local Ledger 34 Motion Picture TV Plasterers, Modelers and Sculptors Local 755
Local Ledger 37 International Brotherhood of Electrical Workers Local 40
Local Ledger 23 Southern California District Council of Utility Employees Local 724
Local Ledger 22 Make Up and Hair Stylists Local 706
Local Ledger 19 Theatrical Wardrobe Local 764
Local Ledger 26 Motion Picture Studio Grips and Craft Services Local 80
Local Ledger 33 Script Supervisors, Production Coordinators and Accountants Local 161
Local Ledger 2 Set Decorators of America Local 52
Local Ledger 11 Studio Electrical Lighting Techs 728
Local Ledger 21 Motion Picture Costumers Local 705
Local Ledger 56 United Association of Journeymen/Apprentices Local 78
Alliance Ledger 40 Independent Film/TV Alliance
Alliance Ledger 7 Alliance of Motion Picture and Television Producers (AMPTP)
Film Commission Ledger 38 Palm Beach County Film and Television Commission
Alliance Ledger 8 International Alliance of Theatrical Stage Employees (IATSE)
Alliance Ledger 39 Film and Television Industry Alliance
Organization Ledger 47 Location Managers of America
Licensing and Performing Rights Ledger 30 Broadcast Music Inc. BMI
Organization Ledger 35 Contract Services
Organization Ledger 42 American Cinema Editors
Film Office Ledger 52 Film Florida
Film Commission Ledger 12 Film Lauderdale
Organization Ledger 65 Women in Film and Television WIFT-FL

THE BROADWAY STORY

Broadway Bridges Announces Initiative of 23 Shows in 2025 Spring Cycle for UFT and NYC Public Schools Students

The Broadway League, in partnership with NYC Public Schools™ and the United Federation of Teachers, with support from the New York City Council, is proud to announce that Broadway Bridges® is resuming with 23 shows participating in the 2025 spring cycle. Broadway Bridges is The Broadway League's initiative that seeks to offer every New York City public high school student the opportunity to attend a Broadway show prior to graduation. More information is available at BroadwayBridges.org.

Broadway Bridges offers NYC public schools in all five boroughs $10 Broadway tickets for their tenth-grade students. As the largest theatre education partnership in the history of New York City, a total of 487 New York City public high schools have been served by the program, with representation from each of the 51 city council districts. To date, more than 2,500 educators have registered for Broadway Bridges. The tickets purchased are based on availability and are timed to coincide with the demands of the school calendar.

Last year, 25,105 students and chaperones participated in Broadway Bridges. Since launching in 2017, the program has introduced nearly 135,000 New York City public school sophomores and chaperones to Broadway. The program has been so successful in New York that it is currently launching in 24 cities across the country, as well. Participating shows, dates, and times vary based on city. Details on participating programs can be found on the On the Road - Broadway Bridges website.

"Broadway Bridges impacted over 25,000 students and chaperones from New York City high schools last year, and we are on track to exceed that this year," said Jason Laks, President of The Broadway League. "This program would not be possible without the generous support of our many donors and the incredible collaboration of our partners. We are deeply grateful to all 23 productions that have opened their doors to students, as well as our partners at the UFT and NYC Public Schools, whose dedication helps make this initiative a reality. Together, we are striving to ensure that young people from all over New York City have the opportunity to experience the magic of live theatre, fostering the next generation of theatregoers and artists."

SPRING 2025 PARTICIPATING SHOWS INCLUDE:

- *Romeo & Juliet*
- *A Wonderful World: The Louis Armstrong Musical*
- *Aladdin*
- *BOOP! The Betty Boop Musical*
- *Buena Vista Social Club*
- *Chicago*
- *Death Becomes Her*
- *Gypsy*
- *Hadestown*
- *Harry Potter and the Cursed Child*
- *Hell's Kitchen*
- *Maybe Happy Ending*
- *MJ*
- *Moulin Rouge! The Musical*
- *Operation Mincemeat*
- *Redwood*
- *SIX*
- *Smash*
- *Stephen Sondheim's Old Friends*
- *Sunset BLVD*
- *The Great Gatsby*
- *The Lion King*
- *The Outsiders*







Broadway's Remaining 2024-2025 Season

- **Redwood** (Nederlander Theatre)
- **Purpose** (Hayes Theater)

Closing Date: July 6th, 2025

- **Buena Vista Social Club** (Gerald Schoenfeld Theatre)
- **Operation Mincemeat: A New Musical** (John Golden Theatre)
- **Othello** (Ethel Barrymore Theatre)

Closing Date: June 8th, 2025

- **The Picture of Dorian Gray** (Music Box Theatre)

Closing Date: June 15th, 2025

- **Glengarry Glen Ross** (Palace Theatre)

Closing Date: May 31st, 2025

- **Good Night, and Good Luck** (Winter Garden Theatre)

Closing Date: June 8th, 2025

- **BOOP! The Betty Boop Musical** (Broadhurst Theatre)
- **The Last Five Years** (Hudson Theatre)

Closing Date: June 22nd, 2025

- **Stephen Sondheim's Old Friends** (Samuel J. Friedman Theatre)

Closing Date: June 1st, 2025

- **Smash** (Imperial Theatre)
- **John Proctor is the Villain** (Booth Theatre)
- **Floyd Collins** (Vivian Beaumont Theater)
- **Stranger Things: The First Shadow** (Marquis Theatre)
- **Just In Time** (Circle in the Square Theatre)
- **Pirates! The Penzance Musical** (Todd Haimes Theatre)

Closing Date: June 22nd, 2025

- **Dead Outlaw** (Longacre Theatre)

Courtesy of

The Broadway League

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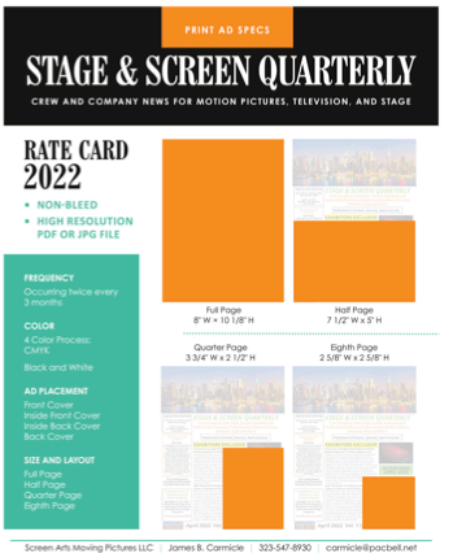

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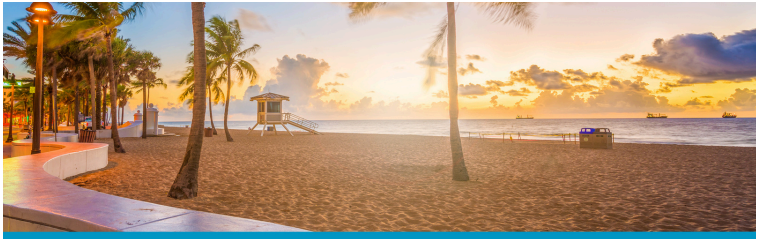

Florida... From Sunrise to Sunset







The Theatrical Entertainment Industry Trade Periodical Printed, Published and Preferred by Professionals in Motion Pictures, Episodic Television and Live Stage and Music Performance Productions

IATSE Industry Make-Up Program

continued from Page 6

As Pride Committee Chairman, Vadee leverages his experience with the relationships that he's built in his previous life and creates new ones to unite industry professionals.His focus: creating pathways for LGBTQIA+ talent in entertainment make-up artistry. "My intentions are to6.5 create an accessible community that represents everyone in our industry," Vadee explains.

Authentic Representation: A Deeper Mission

Vadee's vision extends beyond industry boundaries to create impact across the New York City and Tri-State area through youth outreach and education. "This role is about creating new pathways," he said. His commitment has sparked a collaboration with Reel Works to develop opportunities for emerging talent. From Reel Works trainee to IATSE Pride Committee Chairman, Vadee demonstrates how mentorship transforms careers in the entertainment world. His dedication to LGBTQIA+ representation and youth education continues to shape the industry's inclusive future.

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Publisher: James Carmicle



Birn
Source: Astera

Industry Professionals on the Move

Astera, a leading developer of innovative lighting solutions for film and events, is delighted to announce Agata Birn as the company's new Head of Sales. Agata Birn brings over 12 years of experience in international business development and distribution strategy. With a proven track record of handling motion picture equipment, including four years as International Sales and Business Development Manager at DoPchoice, Birn is positioned to help strengthen Astera's international relationships and streamline the customer experience. Welcoming Agata Birn, Chief Sales Officer Sebastian Bückle commented: "Agata's extensive expertise and dynamic approach make her an outstanding addition to our team. Her leadership will undoubtedly help us serve the film and event communities. "In her new role, Birn will oversee Astera's global sales strategy, while delivering exceptional service to its existing partners, clients and customers. She will also focus on forging strategic partnerships, optimizing distribution networks, and identifying opportunities in new and emerging sectors of the entertainment production industry.

Palm Beaches Student Showcase of Films SSOF Announces New Judges for 617 Student Submissions

Let the judging begin! The 30th Annual Palm Beaches Student Showcase of Films (SSOF) submission window is officially closed, and entries are now moving onto the judging portion of the competition. This year, a record-breaking 617 eligible submissions were received from 85 schools across Florida. With that, the SSOF is thrilled to announce the list of accoladed industry professionals from all over the world who will be judging this year's submissions.

To access full biographies and headshots, and learn more about the entire international panel of new and returning judges – a record-breaking 54 in all, visit: pbfilm.com/SSOFjudges.

New judges this year include: Wes Ball, a director and producer best known for directing Kingdom of the Planet of the Apes, The Legend of Zelda, and the Maze Runner trilogy, as well as past SSOF winner
Jane Rumbaua, an actor, director, and photographer, often recognized for her role in Marvel's The Falcon and the Winter Soldier
Gilbert Khoury, an award-winning international filmmaker with a portfolio of 18 fiction films and 20 music videos, who serves as a judging member for prestigious events such as the Daytime Emmy Awards and the Palm Springs International Film Festival
Alexa Sheehan, an accoladed director, writer, and producer who currently serves on the Board of Directors for Film Florida and Women in Film and Television-FL
Michael Campbell, a talented graphic artist, animator, and producer who put his expertise to work at Comedy Central and BET in NYC
Emily Skye, a director and cinematographer known for her dynamic storytelling, visual artistry, and work on Tubi's Married to a Balla;
Cindy Hing, an Emmy-nominated producer, Davey award-winning host/producer of Day Tripping in The Palm Beaches and face of the brand-new series Fest Quest of The Palm Beaches; Great Jaguar - formerly known as Donnell McCant, the host of Parks in The Palm Beaches, accomplished musician and youth mentor
and Kitty Lundan, a multitalented TV producer, entertainer, motivational speaker, and host of What's Poppin' PBC? – a Telly and Davey award-winning series.

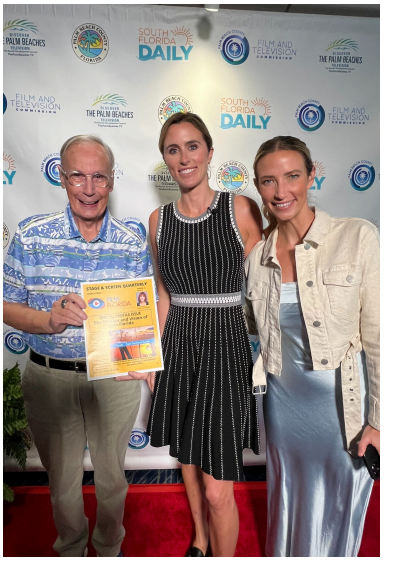
Finalists will be announced at the live awards show on Friday, April 25, 2025, at the Maltz Jupiter Theater. The red carpet rolls out at 9:30 a.m. and the award show begins at 10:30 a.m. For details, please visit pbfilm.com/SSOF.



SSOF Students Write and Film Creative Projects



Presenter Sandy Lighterman



***SS&Q* Publisher JamesCarmicle**



SSOF Winners 2024 Proudly Display Awards



Palm Beach County Film and Television Commissioner Michelle Hillery

Actors' Equity Council Ratifies with Broadway League Producers

The National Council of Actors' Equity Association, the labor union representing more than 51,000 professional actors and stage managers in live theatre, has voted to ratify a new five-year Development Agreement, concluding an eight-month strike against The Broadway League. The new agreement is effective immediately and extends to February 11, 2029. The Development Agreement is used for the development of new works by Broadway League producers, usually prior to an intended Production Contract engagement. The new agreement guarantees a cumulative pay increase of over 8% for Equity members, achieving the union's top goal for this collective bargaining agreement. Its gains also include increased pre-production time for stage managers and the establishment of a joint working group between the union and employers to create a new audition access program.

Talent and Commitment Brings What's On Paper to Stage

"Today is a day to celebrate the hard work of Equity's team in getting us back into the rehearsal halls and making some magic," said Equity Negotiating Team Chair Stephen Bogardus. "The talent and commitment our members bring to their work is vital in transporting what's on paper to the stage, and Development work sessions are a crucial step in that process. This was a long strike, but it was worth it. I know our members are looking forward to digging into the work we love doing while being more fairly compensated for that labor."

Broadway Shows Involved in the Development Agreement

Many Broadway shows rely on the Development Agreement early on, including this season's Boop, Death Becomes Her, The Last Five Years, Left On Tenth, Maybe Happy Ending, Real Women Have Curves, Smash and A Wonderful World. The previous agreement expired last February, and Equity ceased issuing new Development contracts in June. Equity is grateful to the Federal Mediation and Conciliation Service for their work in bringing the two parties to agreement. The Development Agreement was created in 2019 as a restructuring of the previous Lab, Workshop and Stage Reading Agreements.





South Florida Film Forum **Continued from Page 25**

The Forum is more than just an event— it's a step forward in promoting inclusivity and representation in the development of South Florida's Screen Industry. Tickets are now on sale with Day passes priced at $30 and two-day forum passes priced at $50. Each pass offers attendees full access to all programs and parties. For full schedule, event info and ticket purchases, visit www.SouthFloridaFilmForum.com or follow @WEGFilms on social media.

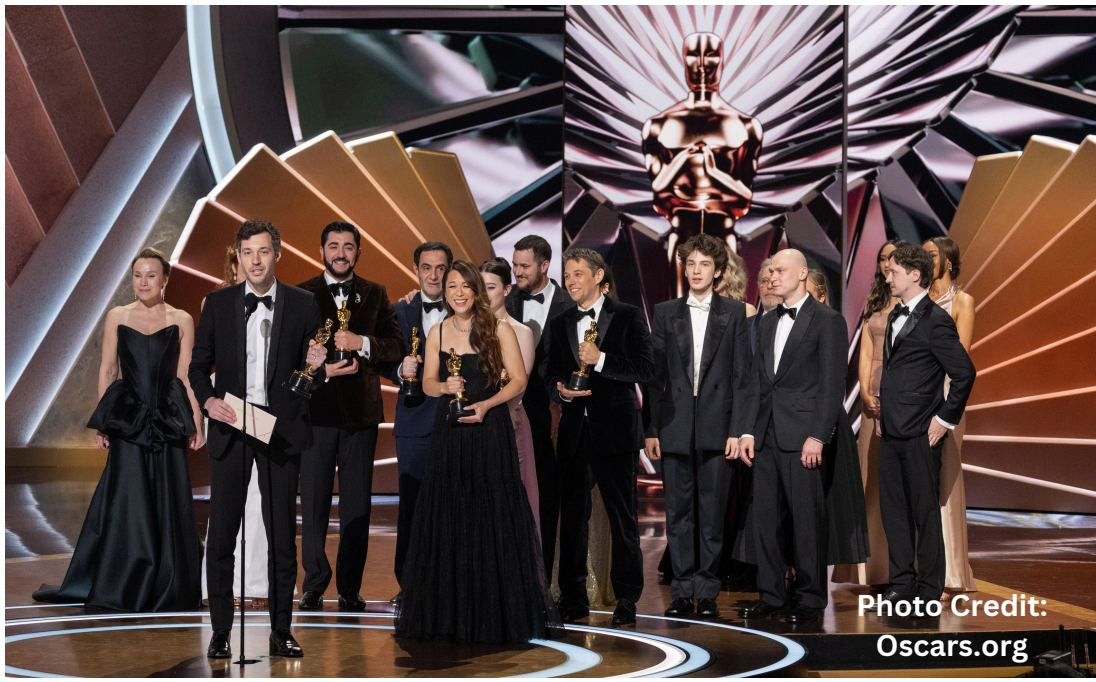


South Florida Film Forum









***Anora* scores at the Academy Awards winning 5 Oscars including Best Picture, Best Director, Best Actress, Best Editing and Best Original Screenplay**

76% of News Consumers Still Use AM/FM, But A Shift Is Here

As digital platforms continue to cut into traditional radio's share of the media pie, a study conducted in the middle of the 2024 election shows shifting media habits among news consumers in the US, highlighting a decline in AM/FM usage.

The study, conducted by Signal Hill Insights and Sounds Profitable in June 2024, included over 5,000 American adults. Despite an overall high engagement with media, overall news consumers are spending less time with traditional radio. While 76% still tune in monthly, 24% report reducing their time with broadcast radio.

In AM/FM's place, digital alternatives are on the rise. 93% of news podcast listeners use YouTube monthly, and 59% say they are increasing their time on the platform. Streaming television services are also popular, with high usage across both ad-supported and ad-free formats.

Podcast Consumption Habits

Podcast consumption habits among news listeners show strong engagement, with 74% tuning in weekly and averaging seven hours of listening per week – an hour more than the average podcast user. YouTube is the top choice for accessing podcasts (44%), outpacing traditional audio-only platforms like Spotify (17%) and Apple Podcasts (9%). Additionally, 87% of news podcast consumers prefer video podcasts, a higher rate than non-news podcast listeners.

News podcast listeners make up 31% of the total podcast audience, with a demographic that leans slightly male and includes a diverse mix of Hispanic/Latino (22%), Black/African American (16%), and Asian American (5%) listeners.

Word-of-mouth remains a powerful tool for podcast discovery. 73% of news podcast listeners receive and give podcast recommendations within their social circles, with 83% likely to listen to a podcast recommended by a friend or colleague.

Podcast Churn Reasons

The study also highlights why news podcast listeners might stop tuning in to a particular show. Repetitive content, excessive advertising, and finding a better alternative were among the top reasons for podcast churn. A significant 14% of listeners cited too many ads as a reason for abandoning a podcast.

Credit: Cameron Coats, *Radio Ink*

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